

Announcing the 2004/2005 Inaugural Season
Vol 1

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Jesus Christ Superstar

RUNS NOV 12–NOV 14

SUBSCRIBER PERFORMANCES:

FRI ■ NOV 12 ■ 8 PM

SAT ■ NOV 13 ■ 2 PM

SAT ■ NOV 13 ■ 8 PM

Tim Rice and Andrew Lloyd Webber's *Jesus Christ Superstar* first exploded onto Broadway in 1971. With its rock-opera score and spectacular staging, the show revolutionized musical theater and attained legendary status. Fierce rock rhythms, chunky power chords and heart-searing ballads combine in a haunting score featuring hit songs including "I Don't Know How to Love Him," "Hosanna," "Everything's Alright," and "Superstar."

From his entry into Jerusalem on Palm Sunday through his crucifixion at the hands of Pontius Pilate, *Jesus Christ Superstar* follows the last seven days in the life of Jesus of Nazareth in an epic retelling that is as powerful, fresh and moving as it was when it premiered.

The Phantom of the Opera

RUNS JAN 5–JAN 30

SUBSCRIBER PERFORMANCES:

FRI ■ JAN 7 ■ 8 PM

SAT ■ JAN 8 ■ 2 PM

SAT ■ JAN 8 ■ 8 PM

With some of the most lavish sets, costumes and special effects ever created for the stage, Andrew Lloyd Webber's *The Phantom of the Opera* traces the tragic love story of a beautiful opera singer and a young composer shamed into a shadowy existence beneath the majestic Paris Opera House by his frightening physical appearance. Adapted from Gaston Leroux's classic novel of mystery and suspense, and directed by Harold Prince, this award-winning musical has woven its magical spell over standing-room audiences in more than a hundred cities worldwide. *Phantom* now comes to Madison to take your breath away.

42nd Street

TUE ■ MAR 1 ■ 7:30 PM

WED ■ MAR 2 ■ 7:30 PM

THU ■ MAR 3 ■ 7:30 PM

Come and meet those dancing feet! *42nd Street* is back, in a sparkling new production. Winner of the 1980 Tony Award for Best Musical and the 2001 Tony Award for Best Musical Revival, it's the show for people who love Broadway musicals. Based on the 1933 Warner Brothers film, it's the timeless, inspiring story of small-town girl Peggy Sawyer's rise from chorus girl to stardom. With an effervescent score of songs including "Lullaby of Broadway," "We're in the Money," "I Only Have Eyes for You," and the dazzling title number, *42nd Street* is a show that leaves audiences on their feet cheering for more.

The Full Monty

FRI ■ MAR 25 ■ 8 PM

SAT ■ MAR 26 ■ 2 PM

SAT ■ MAR 26 ■ 8 PM

The Full Monty is Broadway's smash hit musical about six unemployed steel workers who triumph over their fears, their nerves and their clothes in order to help out a friend in trouble.

Writer Terrence McNally adapted the popular 1997 film of the same name for the stage, moving it from Sheffield, England to Buffalo, N.Y., to create a wildly hilarious show with a solid-gold heart. The *Minneapolis Star Tribune* writes, "It's about as much fun as you can have with your clothes on, and the men in the audience were howling at least as loudly as the women."

LA Daily News calls *The Full Monty* "a remarkably smart show and a mega crowd-pleaser... a rousing evening."

The Producers The New Mel Brooks Musical

RUNS MAY 3–MAY 8

SUBSCRIBER PERFORMANCES:

FRI ■ MAY 6 ■ 8 PM

SAT ■ MAY 7 ■ 2 PM

SAT ■ MAY 7 ■ 8 PM

Based on Mel Brooks' Academy Award-winning film of the same name, *The Producers* is the story of washed-up theatrical producer Max Bialystock and accountant Leo Bloom. Together they hatch the ultimate Broadway scam: raise more money than you need for a sure-fire flop and pocket the difference. They find their stinker in "Springtime for Hitler," and hire the worst director in New York, Roger De Bris, who winds up playing Hitler as a flamingly gay brownshirt.

So bad it's good, "Springtime" is a hit, foiling the plan.

Over-the-top in every sense, *The Producers* is screamingly funny entertainment.

"How do you single out highlights in a bonfire?" writes the *New York Times*.

"Everybody who sees *The Producers*... is going to be hard-pressed to choose one favorite bit from the sublimely ridiculous spectacle.... It is, to put it simply, the real thing: a big Broadway book musical that is so ecstatically drunk on its power to entertain that it leaves you delirious, too. Mr. Brooks, a Brooklyn boy who grew up in the age of Cole Porter and Busby Berkeley, is totally, giddily in love with the showbiz mythology he is sending up."



THE PRODUCERS

Broadway Company: Jamie LaVerdiere, Ida Leigh Curtis, Brad Oscar
Photo By: Paul Kolnik

Broadway Add-ons

The Best Little Whorehouse in Texas

SAT ■ OCT 30 ■ 8 PM

Based on the true story of a legendary Texas brothel, *The Best Little Whorehouse in Texas* is a boisterous Broadway musical filled with lots of laughs, good old country singin', and a whole slew of dancin' cowboys. The brothel, known as the Chicken Ranch (due to the fact that during the Depression cash-strapped patrons could settle their accounts with poultry), finds itself the target of a self-righteous televangelist determined to rid the town of this house of sin. Miss Mona and her girls want to save the Ranch, but local politicians, eager to preserve their careers, denounce it, even though they had been some of the most loyal customers. It all makes for entertaining satire, poking fun at politicians, hypocrites and manufactured media frenzy.

Fiddler on the Roof

THU ■ APR 14 ■ 7:30 PM

Without our traditions, our lives would be as shaky as a... Fiddler on the Roof!

Thus Tevye, humble milkman, harried husband and devoted father to five daughters, invites us into his little village of Anatevka. Here, there is a tradition for everything—how to eat, how to wear clothes, how to pray, and how to marry.

Fiddler on the Roof is a remarkable journey through secret love, forbidden betrothal, marriage, devotion and forgiveness, tempered by rejection, oppression and imminent revolution. And, through it all there is the humor, strength and perseverance of Tevye and his people.

Based on the stories of Sholom Aleichem, this groundbreaking musical magically weaves music, dance, drama and laughter into an electrifying experience. A rousing, heartwarming score with songs including "Tradition," "If I Were a Rich Man," and "Sunrise, Sunset" make this show a timeless classic.

