



Overture

CENTER FOR THE ARTS

2013/14 REPORT TO THE  
**community**





Overture Center for the Arts

## ENRICHES THE LIVES OF INDIVIDUALS

and the community by creating, encouraging and catalyzing extraordinary experiences.

### OVERTURE'S MISSION



Photo by Henry McGee



**TED DEDEE**  
President and CEO,  
Overture Center for the Arts

It's been another incredible year at Overture Center for the Arts. We exceeded our fundraising goal of \$1.75 million, presented some amazingly successful shows and ended the year in the black. More importantly, though, we once again touched hundreds of thousands of lives through our wide variety of community engagement programs.

As you may know, 2013/14 was Overture Center's tenth full season, which means we spent a good portion of it preparing to celebrate an important milestone anniversary to begin the 2014/15 season. That occasion has presented us with the opportunity to pause and reflect on these first ten years. While all the stories and statistics in this report come from the 2013/14 season, much of what we can say about the current year builds on work done and achievements made over the last decade.

The occasion of our tenth anniversary also gives us an occasion to look ahead to the next ten years. Madison Symphony Orchestra Music Director John DeMain recently recalled that our founders, Jerry Frautschi and Pleasant Rowland, once invited local arts leaders to "get together and dream." Now's the time to keep dreaming about what the next ten years — and the next 20 and 50 years — might hold for Overture Center and the arts in Greater Madison. With your continued support and attendance, we can make all those dreams come true.

### ANOTHER YEAR, ANOTHER NATIONAL FINALIST

Overture's Tommy Awards program provided professional critiques of more than 60 high school musicals in 2013/14, and handed out more than 300 awards recognizing excellence in high school musical theater. The recognition certainly made an impact on all of those young lives, none more than Sophia Tzougros.

Sophia was a senior at Kettle Moraine School for Arts and Performance when she received a Tommy for Outstanding Leading Performance in *Thoroughly Modern Millie*. Selected from 24 local girls who auditioned for the National High School Musical Theater Awards (aka The Jimmys), she flew to New York with Menomonee Falls senior Jon Turner and Overture VP of Programming Tim Sauers for an intense weeklong workshop and competition.

On the final night, she got the thrill of a lifetime when she heard her name called as one of three national finalists. That thrill quickly gave way to the reality of having to give one final performance. Her selection was "Fly Into the Future" from the musical *Vanities*.

"Once I got backstage, we had to prepare," she says. "Right after that I was like, 'Oh my gosh, I actually have to sing my song.'"

And sing she did. She sang well enough, in fact, to catch the attention of someone who knew that song — its composer, David Kirshenbaum.

"He sent me a Facebook note and thanked me for doing his song and for doing it so well," she says. "That was just ridiculous. More than anything that happened that night, that was such an honor, to hear from the guy who wrote the song and that he thought I did it well. That was unbelievable."

"She's an Idina Menzel type, and that will take her far," says Sauers.

"Sophia has a bright future in this business."

Tzougros is now back in New York, studying performance at Wagner College on Staten Island.

"Hopefully, this whole Jimmy thing will lead to auditions while I'm at school," she said. "I'm really excited to further my theater education. One of the interesting things about working in the arts is there are so many directions you can take. I'm just going to focus on doing well in school, learning in the theater and outside the theater, and seeing where that takes me. I'm totally up for the ride."

### SURVEY SAYS: Of Overture's ticket buyers ...

**61%**

attend three or more events at Overture per year

**33%**

were exposed to a whole new form of art

**44%**

left with an impulse to be more creative

**41%**

bought tickets to see artists they are not already familiar with

Source: Overture Center post-show ticketbuyer survey.

# ENRICHES INDIVIDUALS



## FAMILY TIME: Of Overture's ticket buyers ...

**64%** attend performances with the express purpose of spending quality time with family or friends

**76%** discuss the performance over food or drinks with family and friends afterward

Source: Overture Center post-show ticketbuyer survey.

## what's been said

**“Things have been great.** A lot of it has to do with Overture Center. If there's ever something at Overture, **the restaurant is packed.** It's not just the restaurants and bars. They go shopping beforehand. They make a day of it, walking up and down State Street, visit the Capitol. It's more of an experience.”

**PETER MCELVANNA**  
Owner, Coopers Tavern

“We know that about **80 percent** of the restaurant on a big Overture night is headed across the street. It's really **rejuvenated the neighborhood.**”

**JACK SOSNOWSKI**  
Owner, Capitol Tap Haus, Rare, Ivory Room and Buck & Badger

## OVERTURE'S MISSION

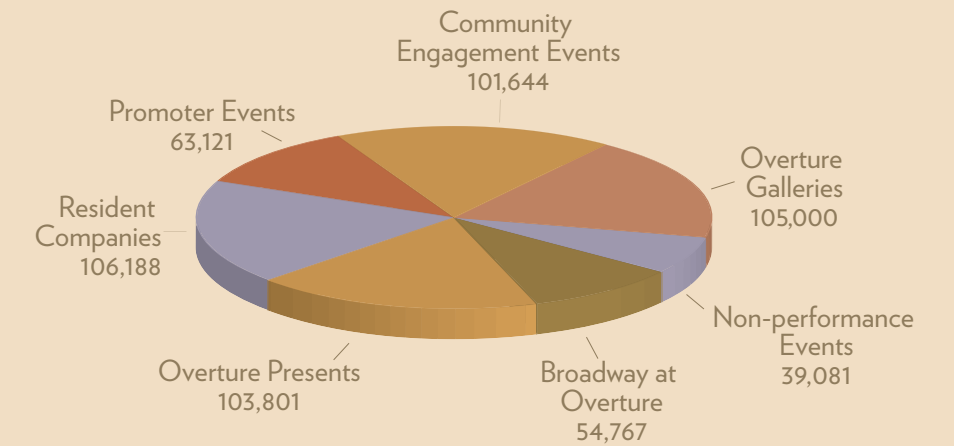
Overture Center for the Arts enriches the lives of individuals and the **COMMUNITY** by creating, encouraging and catalyzing extraordinary experiences.

## COMMUNITY ENGAGEMENT

total attendance  
**101,644**

Any Given Child.....	410	Meet the Artist.....	1,650
Classes & Workshops .....	526	Mad City Sessions .....	2,025
Community Arts Access.....	9,819	Overture OnStage .....	25,392
Community Ticket Vouchers.....	1,597	Overture's Rising Stars.....	400
Duck Soup .....	3,193	Special Engagement Events.....	1,700
International Festival.....	14,000	Take 10.....	328
Kids in the Rotunda .....	31,948	Tommy Awards.....	8,656

ALL EVENTS  
total attendance  
**573,602**



# COMMUNITY



## DINNER & A SHOW

The average family attending a ticketed event at Overture reported spending more than \$75 above and beyond the price of their tickets, including more than \$50 on food and drink, at local businesses.

Source: Overture Center post-show ticketbuyer survey.





Overture Center for the Arts enriches the lives of individuals and the community **BY CREATING**, encouraging and catalyzing extraordinary experiences.

## OVERTURE'S MISSION



### what's been said

"Words cannot express the **joy and excitement** we and our guests experienced that evening. The Promenade Lobby and Main Lobby were beautifully set under the most capable direction of our event coordinator. With the **exceptional performance of your staff**, we will have wonderful memories of Kate & Josh's wedding reception at Overture Center for years to come!"

**DANIEL & MARY HOGAN**  
Parents of the bride



The Hogans enjoyed one of 63 weddings created by our stellar event staff this year. We put corporate meetings, receptions, holiday parties and all sorts of other events on center stage as well.

### Can a building create?

No, and Overture isn't just a building. We do our share to create indelible memories and magic moments.

# BY CREATING

### WHAT A FUN NUN RUN!

Even marketing shows can become a community experience. To promote an upcoming engagement of the Broadway musical *Sister Act*, seven intrepid Overture staffers donned habits and braved a chilly December day to make merriment and a promo video.

The resulting video was viewed thousands of times on YouTube. *Wisconsin State Journal* faith and values reporter Doug Erickson wrote a story on the project. And perhaps best of all, UW students took to Twitter during filming, publicly commenting on the presence of Holy Sisters – some with beards – on Bascom Hill.

The video is available at [youtube.com/overturecenter](https://youtube.com/overturecenter).



UW STUDENTS TOOK  
to Twitter during filming







Overture Center for the Arts enriches the lives of individuals and the community by creating, **ENCOURAGING** and catalyzing extraordinary experiences.

OVERTURE'S MISSION

COMMUNITY ARTS ACCESS  
total attendance  
**9,800+**

**NEED A STAGE? WE'VE GOT A FEW.**

Overture Center exists to offer a stage — and by extension a voice — to local artists, even ones who may not be able to rent a proper theater. Our **Community Arts Access** program supports those artists through rental subsidies, professional assistance and marketing support. This season, nine events reached more than 9,800 people.

1. Remember Me: Jazz Genius Mary Lou Williams in Poetry by FABU ..... 300
2. UW First Night at Overture.....4,000
3. Kojo Productions: Buffalo Soldiers ..... 198
4. UW Office of Multicultural Arts Initiatives: Line Breaks.....625
5. Wisconsin Film Festival.....2,051
6. Madison Contemporary Vision Dance.....309
7. Wisconsin Book Festival.....695
8. Theatre LILA: No Child .....684
9. Step Afrika with UW Multicultural Center ..... 957

**what's been said**

More than 25,000 Madison area students made Overture part of their school day this year through the **Overture OnStage** program. Professional touring artists, including a capella groups Duwende from New York and M-Pact from Los Angeles, gave daytime performances specially designed for students. We asked a couple performers why this is important.

“As many times as you can expose young kids to live shows and live experiences, it becomes something they can say, **‘I think I can do that too.’** This venue gives performers an opportunity to perform in one of the best facilities, and the kids get an intimate experience. It can only be a **life-changing moment.**”

“Each of us, when we share with students, can remember when we were in one of those seats, when we had **goosebumps listening to live music.** Fall in love with something. Practice it. Do it really well. You can do and be **anything you want to be.** That’s our message.”

**ED CHUNG**  
Member of Duwende



**MARCO CASSONE**  
Member of M-Pact

**ENCOURAGING**

When anything artistic seems far-fetched, unlikely or even impossible, we take it on ourselves to say, **“Yes. That can happen here.”** Whether it’s mounting a performance, embarking on a performance career, trying out a new art form or just attending a show, we aim to encourage people to experience the extraordinary.

**ARTS FOR ALL**

**1,597** Number of free tickets given away to people of limited means through our **Community Ticket Voucher** program.

**100** Number of community partners who helped distribute those tickets.



# OVERTURE'S MISSION

Overture Center for the Arts enriches the lives of individuals and the community by creating, encouraging

**AND CATALYZING EXTRAORDINARY EXPERIENCES.**



**ALEX HAUNTY**  
Artist & Founder,  
Theater Arts Fund

**136:** Number of students with disabilities and caregivers who've seen Broadway shows at Overture, thanks to Alex Haunty. Alex sells original artwork and greeting cards to fund his own Theater Arts Fund, which he uses to buy group tickets for his classmates at Middleton High School and now at Edgewood College. He started working with former Group Sales Manager (and current Director of Marketing) Heather Harris to bring a group to *Beauty and the Beast* in 2011 and has brought a group to a show every year since. Alex and his art will also play an important role in Overture's 10th Anniversary celebration this fall.



# CATALYZING EXPERIENCES

**In chemistry, the catalyst speeds up a reaction.** It's not part of the reaction, exactly, but it makes other combinations of chemicals become more than the sum of their parts. An astounding performance and a captivated audience can create magic anywhere, but when you throw in a little Overture, it becomes something more.

## what's been said

"Overture is an important part of our city now, and just an **integral part** of what it means **to be a Madisonian.**"

**JENNIFER UPHOFF GRAY**  
Executive Director, \_\_\_\_\_  
Forward Theater Company

**"Everybody's singing together.** I like singing with kids because they like to get squirrely and weird. **It builds community.** That's what I think it does, and that's really the most important thing."

**TOM PEASE**  
Kids in the Rotunda performer

## NO PLACE LIKE HOME

Overture is the performance home of ten resident companies — an unusually large number. Each is independent, nonprofit, and professional. And, we hope, able to create more magic since Overture was built for them.



# FINANCIAL INFORMATION

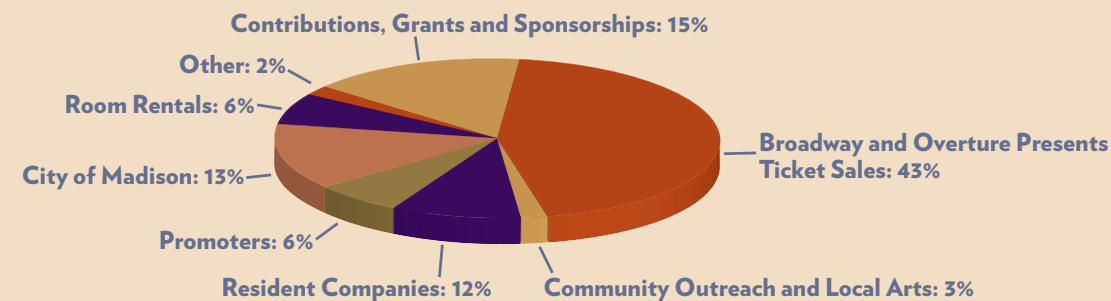
## STATEMENT OF FINANCIAL POSITION

2013/14 SEASON  
(June 30, 2014)

ASSETS	
Cash and Cash Equivalents	3,321,840
Accounts Receivable (net)	370,047
Unconditional Promises to Give (net)	1,090,918
Beneficial Interest in Assets Held by Madison Community Foundation	1,311,244
Prepaid Expenses	239,858
Property and Equipment (net)	154,089,220
<b>TOTAL ASSETS</b>	<b>\$160,423,127</b>
LIABILITIES	
Accounts Payable	209,123
Accrued Liabilities	427,824
Capital Lease Obligation	161,912
Unearned Revenue	3,804,635
Due to the City of Madison	307,809
<b>TOTAL LIABILITIES</b>	<b>\$4,911,303</b>
NET ASSETS	
Unrestricted	153,117,792
Temporarily Restricted	1,549,032
Permanently Restricted	845,000
<b>TOTAL NET ASSETS</b>	<b>\$155,511,824</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$160,423,127</b>

## REVENUES BY SOURCE

July 1, 2013–June 30, 2014



## STATEMENT OF ACTIVITIES

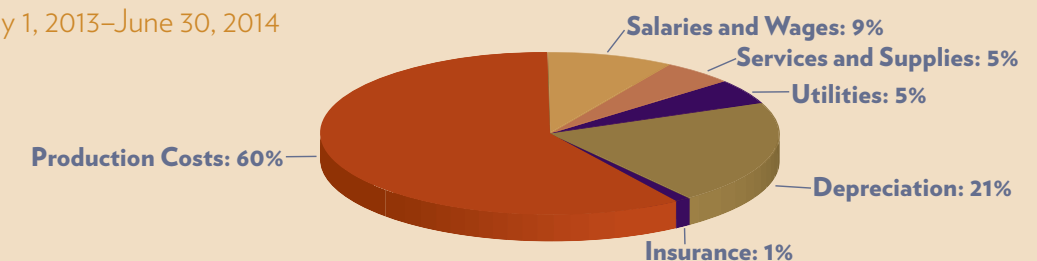
2013/14 SEASON  
(FY ended June 30, 2014)

REVENUE AND SUPPORT	
Ticket Sales and Fees	6,611,480
Facility Rentals and Services	1,911,122
Other Revenue	729,568
Contributions, Grants and Sponsorships (net)	1,870,891
City of Madison Support Grant	1,675,000
<b>TOTAL REVENUE AND SUPPORT</b>	<b>\$12,798,061</b>
EXPENSES	
Salaries, Wages and Benefits	5,907,758
Artist and Performance Fees	3,204,863
Advertising	497,734
Purchased Services	1,078,611
Professional Services	178,787
Ticketing Fees	287,126
Supplies	392,233
Utilities	729,337
Information Technology	239,455
Insurance	160,638
Other Expenses	41,421
Depreciation and Amortization	3,422,686
Interest Expense	12,659
<b>TOTAL EXPENSES</b>	<b>\$16,153,308</b>
Revenues and Support Less Expenses	<b>(3,355,247)</b>
OTHER REVENUES AND EXPENSES	
Interest Income	5,894
Change in Beneficial Interest in Assets Held by Madison Community Foundation	175,919
<b>TOTAL OTHER REVENUES AND EXPENSES</b>	<b>\$181,813</b>
<b>CHANGE IN NET ASSETS</b>	<b>(3,173,434)</b>
<b>NET ASSETS – BEGINNING OF YEAR</b>	<b>\$158,685,258</b>
<b>NET ASSETS – END OF YEAR</b>	<b>\$155,511,824</b>

Audited Financial Statements are available at [overturecenter.org](http://overturecenter.org) or by contacting the Overture Center Administrative Office.

## EXPENSES BY SOURCE

July 1, 2013–June 30, 2014



## THANKS TO YOU

**\$1.75 Million** Fundraising goal   **\$1.87 Million** Total gifts   **2,313** Number of gifts



# THANK YOU!

**Overture gratefully acknowledges the following contributors to Overture Center for the Arts**

## PUBLIC SUPPORT

An annual commitment from the City of Madison helps support Overture Center and the 14 community engagement programs we provide. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

## LEGACY SPONSORS

BMO Harris Bank\*  
Chase  
US Bank

## CHARTER PARTNERS

Alliant Energy  
Fields Jaguar—Land Rover—  
Volvo of Madison  
First Choice Dental  
Goodman's Jewelers  
TDS Telecommunications  
Wells Fargo Bank & Wells  
Fargo Home Mortgage

## CORPORATE & FOUNDATION SUPPORTERS

### Historic Sponsor

American Girl's Fund  
for Children

### \$20,000- \$100,000

Axley Brynelson, LLP\*  
Bell Laboratories\*  
Mary P. Burke Education Fund\*  
Cummings Christensen  
Family Foundation\*  
CUNA Mutual Foundation\*  
DeAtley Family Foundation

Electronic Theatre Controls, Inc.  
Exact Sciences  
Madison Community  
Foundation\*  
MG&E Foundation  
Jennie H. Olson Foundation  
Park Bank  
ProVideo  
Webcrafters, Inc.\*  
UW Health & Unity  
Health Insurance

### \$15,000- \$19,999

Evjue Foundation- the  
charitable arm of  
The Capital Times\*  
Full Compass Systems, LTD  
Kuehn Family Foundation  
SHINE United  
SVA Certified Public  
Accountants & SVA  
Plumb Financial

### \$10,000- \$14,999

American Family Insurance  
Baird  
BMO Harris Bank\*  
Dane County  
Driftless Studio\*  
Goodman's Jewelers  
A. Paul Jones Charitable Trust\*  
Madison Investment  
Advisors, LLC  
MIG Commercial Real Estate/  
Bradley Hutter  
Savant Capital Management  
Stafford Rosenbaum LLP\*  
University Research Park  
Wisconsin Arts Board  
WISC-TV

### \$5,000- \$9,999

Alliant Energy Foundation  
The Bruce Company  
Dane Arts  
Diego's Mexican Bistro &  
Icon Restaurant  
J.H. Findorff & Son\*  
John A. Johnson Foundation  
Johnson Bank  
Madison-Kipp Corporation\*  
Noble Chef Hospitality  
Musicnotes.com  
Pepsi Cola of Madison  
Potter Lawson\*  
Promega Corporation  
ScheduleSoft  
TDS Telecom Service  
Corporation  
SupraNet Communications  
Trek Bicycle Corporation  
Urban Land Interests  
Wegner CPAs

### \$1,000-\$4,999

Arts Midwest  
Badger Bimmer Chapter-  
BMW Car Club of America  
Custer Financial Services  
Ian's Pizza  
Kerkman Dunn Sweet DeMarb  
National Guardian Life  
Insurance Company  
New England Foundation  
for the Arts  
OPN Architets, Inc.  
Preferred Title  
Reinhart Van Deuren s.c.  
Russ Darrow  
Stark Company Realty  
State Bank of Cross Plains  
Target Community Giving  
von Briesen & Roper s.c.  
Wilson Foundation

## INDIVIDUAL GIFTS

### Local Legend (\$100,000+)

Lau & Bea Christensen  
F. Joseph & Mary Ellyn  
Sensenbrenner

### Lead (\$10,000- \$24,999)

Anonymous (2)  
Diane Endres Ballweg  
Nancy E. Barklage &  
Teresa J. Welch\*  
Betty Harris Custer &  
J. Corkey Custer  
Marjorie Devereaux & David Hall  
Driftless Studio:  
Nature Gallery & Gifts\*  
Deirdre Wilson Garton  
Martin & Martha Haslanger  
Kathleen J. Hempel  
Susan Horwitz & Tom Reps  
Penny Hubbard  
Jim Imhoff  
Ron & Deborah Krantz  
Peggy Lindberg  
Dick Moll\*  
Jim & Carol Ruhly  
John & Mary Schroeder

### Cameo (\$5,000-\$9,999)

Anonymous (2)  
Pat & Dan Cornwell\*  
Ted & Gail DeDee  
Robert N. Doornek\*  
Daniel Erdman  
Larry & Sharon Hahn  
Terry Haller  
Dale & Deborah Nickels  
David & Brenda Scidmore  
Judith & Stuart Stair  
Nick & Judy Topitzes  
John & Carol Toussaint  
Robert & Dorothy Troller  
Robb Whinney  
John & Pat Zimbrick  
Jennifer & Bill Zorr

### Artist (\$1,000- \$4,999)

Anonymous (7)  
Linda L. Albers  
Carla & Fernando Alvarado

Kristine & Paul Ashe  
Rajai & Chickee Atalla  
Mark Aulik & Michael Beere  
Martha Vukelich-Austin &  
George Austin  
Jeff & Angela Bartell  
Tom & Maryann Bast  
Dean & Nancy Baumgardner  
Tom & Martha Beach  
Dianne Benson & Kristin Koeffler  
Judy & Mark Bunge  
Jim & Cathie Burgess  
Carolyn Lazar Butler & Brian Butler  
Jeff & Robin Cherwinka  
Dennis & Lynn Christensen  
Richard Christofferson  
William A. & Judith S. Craig  
Steve & Shirley Crocker  
Tony D'Alessandro &  
Alison TenBruggencate  
Susan & Richard Davidson  
Karen R. Davis  
Mike & Lee Ann Dillis  
Greg & MaryAnn Dombrowski  
Dan Dooge & Pamela Walgren  
Alison Dorner  
Katie Dowling-Marcus  
James Drews  
David Egger & Julie Cullman  
Russ & Jean Endres  
Sue & Rob Engelke  
David Falk & JoAnne Robbins  
Jonathan & Tracy Filter  
Joseph & Eva Fok  
Michael & Susan Fox  
Mark & Becky Fraire  
Betty & Jerry Fuller  
Robertta Gassman & Lester Pines  
Dryden Geronimi  
Saul C. & Melody K. Glazer  
Judith Ann Green  
Lee & Don Grubb  
Jan Hamik & Larry Studesville  
Lisa Hanrahan & Walter Jankowski  
Curt & Dawn Hastings  
Steve & Elaine Hathaway  
Ann & Roger Hauck  
Linda & John Hughes  
James Imhoff  
Stanley & Shirley Inhorn  
Patricia & Doran Jason  
Maryl Johnson, MD  
Michelle Kamin  
Arlan & Lori Kay  
Keller Family Charitable Trust  
Charles & Valerie Kime  
Scott & Mary Kolar  
Rudy & Patricia Korsmo  
Mark & Laura Kruck  
Daniel & Jennifer Kuehn

Richard & Judy Kvalheim  
Timothy Lardinois  
Gerald Lefert  
Roma E. Lenehan  
Rudy Lienau  
Willis Long  
Peter & Jill Lundberg  
Jeffrey Mack  
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Peder & Jeanne Moren  
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Ellie & Earl Munson  
Dr. David & Karen Sue Murdy  
Kathie J. Nichols  
Glenda Noel-Ney & William Ney  
Paul Norman &  
Maureen Bohorfoush  
Orange Tree Imports  
Maxine & Dennis Palmer  
Zorba & Penny Paster  
William & Patricia Jo Paul  
Laura Peck & Gregory Anderson  
Frank & Laurie Peregrine  
Robert Pesselman &  
Gerri DiMaggio-Pesselman  
Reynold V. Peterson  
Evan & Jane Pizer  
M. Diane Pollock  
Catherine & David Potter  
Don & Toni Richards  
Jan B. Robertson  
Karen & Harry Roth  
Drs. Carol Diamond &  
Howard Rowley  
Charles & Barbara Saeman  
Albert F. Schams  
Dan & Lonnie Schmidt  
Martha & Peter Schram  
Jay & Katie Sekelsky  
Lynda Sharpe  
Shine United  
Jeanne & Joe Silverberg  
Terry Sivesind  
Maureen Skelton  
Kurt Sladky & Debra Neff  
Susan Skinner  
Brad & Nicole Smith  
Ed & Jennifer Snow  
Hans & Mary Lang Sollinger

Ronald & Christine Sorkness  
Patty Spires-Merkel &  
Robert Merkel  
Jayne Squirrel & Gary Lyons  
Tim Stadelman  
Robert & Marsha Steffen  
Paul Stein  
James A. & Mercedes R. Stewart  
Susan Stites & Jerry Simon  
Anne Stoelting  
Tom Stolper  
Suad & David Stratton  
Jeff & Amy Supple  
W. Stuart & Elizabeth Sykes  
Richard & Marcia Taugher  
Jane & Tom Taves  
Fran & Brad Taylor  
Judith Taylor  
LaRynda Thoen & Neil Salyapongse  
Kate J. Thompson  
Denes Tobie  
Sal & Judy Troia  
Brian & Jennifer Van Wyk  
Rick Vanden Heuvel CPA, S.C.  
Ellis & Katie Waller  
Laurence & Frances  
Weinstein Foundation  
William F. White  
Neil F. Wienke  
Hal & Shirley Winsborough  
Theodora Zehner  
Jane (Ginger) Zimmerman

### Chorus (\$500-\$999)

Anonymous (7)  
Raymond Allen  
Colin & Melissa Anglin  
Randy & Aearne Arb  
Charles & Elizabeth Barnhill  
Thomas Bergamini  
Linda & Niles Berman  
Robert Bolles  
Barbara Borders  
Peter & Marcia Brenner  
Peggy & Christopher Bugg  
David & Wendy Coe  
Thomas, Kira & Brayden Dott  
Nena & Thomas Dyhr  
Jane Eisner  
Judith & Richard Ela  
Mary Elvekrog  
Flora & Douglas Flygt  
Bonita Sue Friedrich  
Dennis Funk  
Jon P. & Kaaren Guenther  
Nancy & Peter Gunder  
Matthew Hebert  
Lorraine Hennessey  
Linda J. Hill  
Cynthia S. Hiteman

Mark & Sandra Hoel  
Wm. Pharis & Carolyn D. Horton  
Alla & Tommy Howlett  
Norman Jenkins  
George & Barbara Johnson  
Sally Jones & Aaron Friedman  
Drs. Debra & Fred Kirchner  
Dr. & Mrs. Michael J. Kosovec  
James & Jill Krogstad  
Marty & Mary Krueger  
Dan & Peggy Lee  
Richard & Christina Lemon  
Robert Leschke  
Ronald Luskin &  
M. Therese Ruzicka  
Hal & Christy Mayer  
Steve & Susan McCarthy  
Cary & Brenda McNatt  
Jean & Walter Meanwell  
Chris & Kelly Medenwaldt  
Laura Meffert  
Tom & Ann Merfeld  
David S. Morel  
Marv Nonn  
Thomas & Carol O'Connell  
Kevin Palmersheim & Kelsie Doty  
Frank & Patricia Parker  
Connie & Scott Pernitz  
Karen P. Pollack  
Tom & Jo Ann Reed  
Drs. David & Joy Rice  
Jackie & Gary Rockweiler  
Robert E. & Barbara L. Rogan  
Judith & Michael Rothschild  
Pablo Sanchez  
Edward & Julie Shinnick  
Pam Smestad  
Greg & Bobbi Smith  
Alicia Stevenson & Lindsay Raftis  
Patricia A. Thomas  
James & Sylvia Vaccaro  
Steven & Kristine Vaughn  
Glenn A. Weihert &  
Jacqueline M. Goetz  
Patricia Welch  
David L. White  
Michael & Maureen Wilkes  
Joy & Richard Wood  
Stan & Carol Woznick

### Supporter (\$100-\$499)

Anonymous (42)  
Rick Abegglen  
Kit Albrecht  
Jeffrey & Jeanette Alt  
Shaun Andersen  
Brian Anderson  
Dean & Sherri Anderson  
Marge & Bruce Anderson  
Michael & Rima Apple

## what's been said

It would be hard to **thank the donors** as much as they deserve. For those of us who feel **(the arts) is why we are put on earth**, it's a lifesaving gift.

MARY HOYT FISCHER

Musician



Dennis Appleton & Jennifer Buxton	Eric W. Boucher	Dr. Mark De Clute	Carol Flint	Alfred Hartemink	Richard & Roberta Johnson	Jack Ladinsky	Al & Judy Miller
Dr. Randy Armstrong	Ann Bourque	David & Diane Deci	Ingrid & Dick Foley	Eric Hartkopf	Rosemary Johnson	Susan Landgraf	Kim Miller
Tom Arnol	Freya & Jeff Bowen	Monica Dedrick	Alexander Ford	Betty & Edward Hasselkus	Scott R. & Anne M. Johnson	Donald Lang	Steve N. Miller
Barbara J. Arnold	Jeff Bowen	John Delamater & Janet Hyde	Charles N. Ford & Sharon L. James	David Hassemer & Sandra Guthrie	Justin & Tammy Johnson	Joshua Lang	Michael Minash
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I can't express how gratifying it is to hear "yes" so often. This community has always been incredibly supportive of the arts, and has never been more supportive of Overture than right now. Remember that Overture has only been a private nonprofit organization for less than three years. While the transition from City management to private nonprofit management had its rocky moments, it's clear now that the community is all in. The City of Madison has demonstrated its continuing commitment to the arts as public good, and that vote of confidence has led private foundations, individuals and partners from the business community to step up.

Of course, some individuals went above and beyond this year. Former Mayor Joe Sensenbrenner and his wife Mary Ellyn joined Bea and Lau Christensen in challenging the community: they would collectively match, dollar for dollar, every gift to Overture, up to \$200,000, giving them truly Local Legend status. The community made them live up to the promise — in fact, their generous challenge spurred gifts totalling more than \$400,000!

We can't thank Joe, Mary Ellyn, Bea and Lau enough — and we can't thank the rest of the community enough, either. It's only with your support that we can touch and transform so many lives!

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**DIANNE CHRISTENSEN**

Chair, Overture Center  
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One of the things I love about Overture is also a thing I love about Madison — it's completely eclectic. Many nights you'll see ladies and gentlemen in gowns and suits standing in line with folks in jeans and t-shirts — and chatting about a performance together afterward. On any given night, you might find modern dance, ballet, comedy, rock and roll, hip-hop, country music, African American step dance, spoken word, shows for kids ... some expensive, some reasonable, some free ... some local artists, some internationally famous touring acts ... not to mention paintings, photographs, textiles, sculpture and all manner of visual arts. And, more importantly, all manner of people experiencing these arts together.

I feel privileged to serve the organization that creates and manages such a gathering place, and to serve alongside some of the most dedicated, energetic and engaged community leaders I've ever known. They all have my sincere gratitude.