



REPORT
TO
THE
COMMUNITY

OVERTURE CENTER FOR THE ARTS

2018/19

A LETTER FROM OUR CEO AND BOARD CHAIR

Great art is best experienced in person. Not on television, film, your mobile device or the internet. The passion, excitement and power of seeing performance or visual art unfold, right there in front of you... it doesn't get any better than that!

As Overture Center enters its fifteenth year, our commitment to be the region's preeminent stage for wondrous artistry, to develop diverse and emerging talent, and to be the arts' epicenter for community engagement is unwavering. It is who we are, what we do, and why we matter.

Looking back over the 2018/19 season of remarkable exhibitions, performances, special events, films, lectures, forums and community partnerships, it was a watershed time with record ticketing numbers, memberships and support.

People came to Overture Center from all over Wisconsin as well as from Iowa, Minnesota and Illinois. In fact, of the 690,175 patron experiences last year, nearly seven percent of all ticket buyers came from outside a 50-mile radius. Thousands flocked to the facility to enjoy Broadway and Overture Presents shows as well as free and low-cost programs like the International Festival, which boasted more than 30 free performances by a widely diverse group of talented Dane County residents.

Ticket sales and regional draw were not the only part of the story in 2018/19. The Jerry Awards, now one of Wisconsin's largest high school music awards show included more than 9,500 students, teachers and community members from across 30 counties and the Rising Stars program continued to expand. In addition, 32,784 participated in Kids in the Rotunda programs, 11,346 in the Disney Musicals in Schools and more than 324,000 were part of community programs ensuring Overture's commitment to be a welcoming, inclusive and accessible arts center.

This thriving is without a doubt a testament to our board of directors, community partners, staff, volunteers, and donors, who during the last 12 months, helped Overture exceed its annual fundraising goals.

Thank you for always championing our mission with your generosity and support of the arts. We would not be the organization we are today without you!

As we forge ahead, these achievements lay the groundwork for a successful future, which in the next year will include rebranding, a new website, expanded community programming and a continued commitment to diversity and our resident companies.

We cannot wait for the next act!

Sincerely -

Sandra Gajic



OVERTURE CENTER
PRESIDENT AND CEO
SANDRA GAJIC AND
BOARD CHAIR
BETTY HARRIS CUSTER





REGIONAL IMPACT

Overture Center's influence extends far beyond the Madison area, drawing audiences from across Wisconsin and from Illinois, Iowa and Minnesota. Its incredible lineup of shows has turned it into an emerging regional arts center. In 2018/19, the Center experienced a 15 percent increase in total attendance, with nearly seven percent of ticket buyers coming from outside a 50-mile radius. Some of those audience members stayed overnight in a hotel and patronized local restaurants and stores during their stay. "Our vision is to continue to expand our audiences and programming beyond Madison, remove barriers, and make the Overture Center accessible to everyone," said Sandra Gajic, Overture's CEO and president. "We want people to know we are an inclusive center where patrons from all parts of Wisconsin — as well as from neighboring states — feel comfortable and welcome."

Meanwhile, subscriptions continue to grow: As of press time, Broadway subscriptions had grown 31 percent to 9,800. This can be attributed in part to all the exposure Overture has received — last year, it was featured in more than 2,200 news stories with an earned media value of more than \$1.9 million. On social media, Overture has 48,600 Facebook users, 6,873 Twitter followers and 4,865 Instagram followers.

But tickets sales and publicity are only part of the story of Overture's success. The Jerry Awards has grown into one of Wisconsin's largest high school music awards programs, with more than 9,500 students, teachers and community members from across 30 counties. Talented high school students from across the state have the opportunity to be part of the Jerry Ensemble, and aspiring journalists can be student critics for performances. Additionally, the Rising Stars program — which discovers, develops and celebrates local talent — added an audition location in Janesville and plans to expand with more audition sites around the state.

Overture's reach and message of inclusion has extended far beyond the city of Madison and continues to grow.

REGIONAL IMPACT

More than a Show

690,175

Patron experiences

22,910

First-time attendees for 2018/19 season

15%

Percentage of non-resident ticket sales

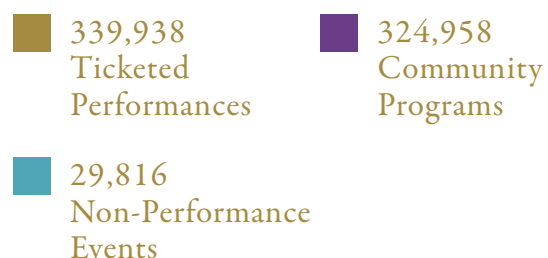
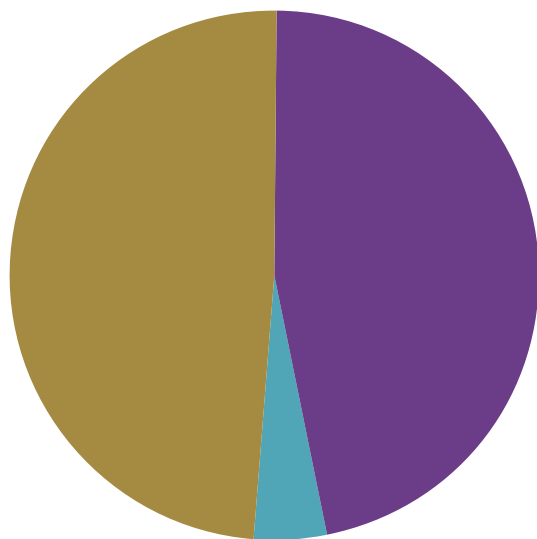
1.5M

Earned media value through editorial efforts

2,456

Media stories

Total Attendance



Community Programs
Attendance & Participation

Kids in the Rotunda 32,784	Community Tickets 4,528
Jerry Awards 14,729	International Festival 13,227
Overture Galleries 178,934	Disney Musicals in Schools 11,346
Overture OnStage 26,523	Other Community Engagement Events 42,878

VISUAL ART



OVERTURE GALLERIES

Overture's four galleries create a regional forum for diverse artistic expression and foster the growth of local artists, curators and arts organizations. During the 2018-19 season, Overture Galleries reflected both the quality and variety of the visual arts in the Madison area – presenting professional and emerging artists, visual art students, community projects and the creative endeavors of young people.

More than 178,000 patrons enjoyed the exhibits featured at Overture Galleries. Some of the year's highlights include:

GALLERY SALES

Gallery sales increased by 27% from 2017/18. Paintings by Shelby Kahr in the spring show, *Folks*, was the first artist to sell-out at Overture Galleries.

COMMUNITY GROUP COLLABORATIONS

The Farley Center for Peace, Justice and Sustainability (*Sanctuary: Environmental Land Art*), PhotoMidwest (*10th biennial PhotoMidwest*), Latino Chamber of Commerce (*Latino Art Fair*), the Wisconsin Humanities Council (*Immigrant Journeys from South of the Border | ¡Mi travesía hasta Wisconsin!*) and Preschool of the Arts, Madison Public Library, North American Reggio Emilia Alliance (*The Wonder of Learning*)

RECORD-BREAKING NUMBER OF ENGAGEMENT EVENTS

- Painted Stones exchange and workshop with Laura Fletcher
- Talk. Write. Listen – Storytelling with Kayla Story
- Creative Play Collage workshop with Jerry Butler
- Amate Papermaking with J. Leigh Garcia and Maria Amalia Wood
- Artists/Mothers - A discussion on motherhood in the arts with Noel Ash
- Unauthorized Occupation music performance by Robert Lundberg
- Entomophiles – Conversation with Insect People led by Jacki Whisenant

THOUGHT-PROVOKING AND SOCIALLY RELEVANT

Veteran Print Project: The Transience of Narrative
Fatherlessness: Into the Light
Immigration: Immigration X, Soñé una Milpa, Immigrant Journeys from South of the Border | ¡Mi travesía hasta Wisconsin!
Future History Now

CULTIVATING EMERGING TALENT

Whether it's introducing teenagers to careers in the arts, bringing live theater to elementary schools, showing teachers how they can use theater skills in their classrooms, or offering internships for young adults of diverse backgrounds, Overture Center is committed to cultivating emerging talent.

ARTS CAREER EXPLORATION SPOTLIGHT (ACES)

Introduced in the spring, the Arts Career Exploration Spotlight program is for middle and high school students to learn about careers in the arts. During its first year, ACES students spent a day in a recording studio writing and recording a song, participated in backstage workshops, talked with resident company representatives about running an arts organization and took part in Q & A's with performers. "When young people are looking for careers to choose, we want them to know there's an arts industry out there for them," said Ed Holmes, Overture's senior vice president of equity and innovations.

DISNEY MUSICALS IN SCHOOLS

For the third year, Overture partnered with Disney Theatrical Group and Madison Metropolitan School District to develop musical theater programs for nine under-resourced schools. The schools created shows that strengthened their arts programming and contributed to building school community. More than 11,000 students, teaching artists, and teachers participated this season, culminating in performances at each school and a showcase at Overture's Capitol Theater.

PROFESSIONAL DEVELOPMENT WORKSHOPS

During the 2018/19 season Overture worked with local artists to develop eight, new interactive workshops for teachers – empowering more than 200 educators throughout the state to use the arts as a tool to grow young talent.

DIVERSITY AND INCLUSION INTERNSHIPS

New this year, Overture employed three interns as part of an equity and innovation initiative to prepare young adults of diverse backgrounds for entry-level positions in arts administration. The interns worked in marketing and programming as part of an ongoing program to dismantle barriers that prevent individuals from careers in the arts.

"THANK YOU SO MUCH FOR MAKING OUR LION KING KIDS PRODUCTION POSSIBLE! WE ARE SO GRATEFUL THAT YOU VALUE THE ARTS AS MUCH AS WE DO--FOR THE CHALLENGE, FOR THE LEADERSHIP, FOR THE CREATIVITY, FOR THE EMPOWERMENT IT BRINGS TO OUR AWESOME STUDENTS. MIL GRACIAS!"

MS. HAYDEN
NUESTRO MUNDO COMMUNITY SCHOOL



A theatrical stage production featuring several performers in elaborate, shimmering costumes. The scene is set in a grand, arched room with large windows. The lighting is a deep, vibrant blue, creating a magical atmosphere. In the center, a woman in a dark, textured dress holds a small object. To her left, a man in a white, ornate suit stands with his arms outstretched. To her right, a woman in a white, flowing dress with a crown-like headpiece stands with one arm raised. In the foreground, a man in a dark, patterned suit is kneeling. The background is filled with soft, glowing light effects and a starry pattern, suggesting a celestial or fantastical theme.

WONDEROUS ARTISTRY

—
OVERTURE CENTER HAS
TURNED MADISON INTO ONE
OF THE TOP DESTINATIONS
IN WISCONSIN
FOR CAPTIVATING
ENTERTAINMENT. EACH
YEAR, ARTS AFICIONADOS
HAVE MORE THAN
600,000 EXPERIENCES AT
OVERTURE; IT IS NOW THE
NO. 1 DESTINATION FOR
BROADWAY IN WISCONSIN.

WONDEROUS ARTISTRY

In the 2018/19 season, thousands of people flocked to the facility to see seven spectacular Broadway at Overture hits, including, ANASTASIA, A BRONX TALE and SCHOOL OF ROCK. Meanwhile, the Overture Presents series included Los Vivancos, B – The Underwater Bubble Show, a collaboration with the Bach Dancing & Dynamite Society and 19 other amazing shows.



While the Broadway and Overture Presents series always features a breathtaking lineup, Overture also offers plenty of free and low-cost community programs, as well. The International Fair in February 2019 boasted more than 30 free performances by a widely diverse group of talented Dane County residents. It also featured foods from around the world and artesian vendors showcasing many local businesses with global connections.

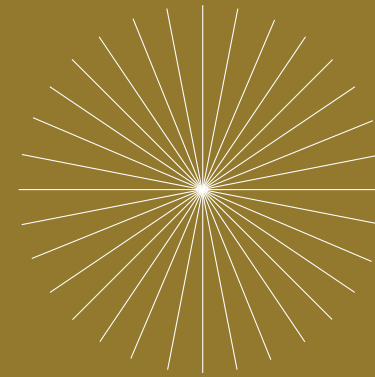
Overture prides itself on offering a wide array of unique theatrical experiences that complement its already robust lineup. The Duck Soup Cinema silent film series gives patrons an authentic silent film experience in the historic Capitol Theater. Film showings include vaudeville entertainment with an emcee, door prizes, and a classic feature film with organ accompaniment on the theater's original 1928 Grand Barton organ. Listen Local is a new series that highlights local musicians in free pre-show concerts. This series included disco/funk group VO5, Golpe Tierra and the Jerry Ensemble to name a few that provided "bonus" entertainment before the main attraction of the evening.



Because of Overture's consistently incredible lineup of shows, community programs and educational initiatives, the center continues to experience regional as well as local growth.

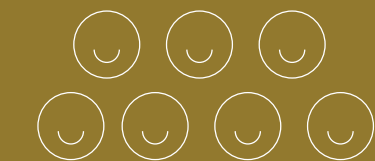
MORE THAN A BUILDING

The arts have a long history of bringing people together and at Overture Center we take great pride in offering spectacular performances as well as free and low-cost programs to nurture creativity, curiosity, and diversity while helping drive the local economy and supporting a vibrant and growing city. Thanks to the charitable support we receive each year from volunteers, individual donors, foundations and corporate sponsors, we were able to provide:



690,175+ Patron Experiences

to Broadway and Overture Presents performances and community programs

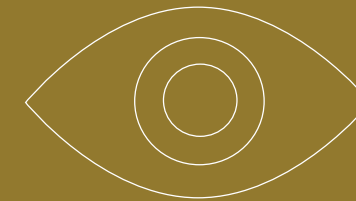
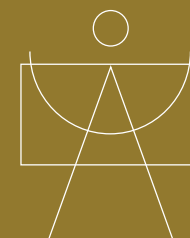


OnStage Student Field Trips

26,523 students enjoyed wonderful and diverse performances from 16 performing groups

157 Artists

exhibited in Overture's four galleries

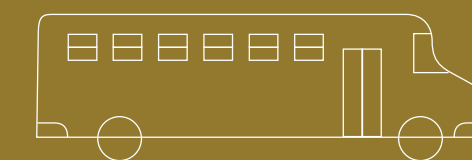
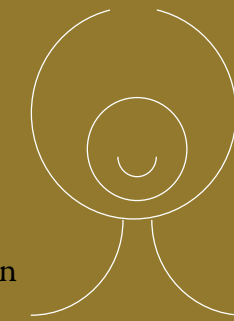


265,000+ Artistic/Educational Experiences

for children, students, individuals and families to enjoy free and low-cost community programs

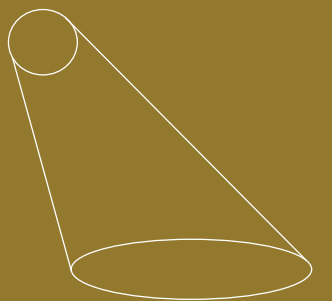
Kids in the Rotunda

32,784 children and families attended one of 100+ free Kids in the Rotunda performances



\$45,000

of ticket and transportation subsidies were provided to students and teachers to attend OnStage Student Field Trips

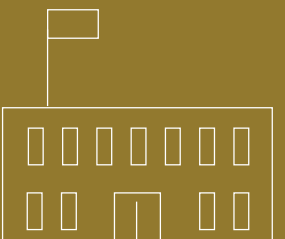


Arts Career Exploration Spotlight

33 students participated in the Arts Career Exploration Spotlight (ACES) pilot program, interacting and learning from 40 arts professionals in Madison and the surrounding areas

The Jerry Awards

98 high schools and community theaters from 30 Wisconsin counties performed in Wisconsin's largest high school musical awards show



International Festival

13,000 patron experiences enjoyed 65 cultures, 30 performers and 40 vendors

COMMUNITY ENGAGEMENT

“THE COMMUNITY TICKET PROGRAM GIVES THOSE OF US WHO WOULDN'T NORMALLY BE ABLE TO GO, THE OPPORTUNITY TO ATTEND THESE PERFORMANCES. WE APPRECIATE IT SO MUCH.”

2018/19 PATRON

Overture Center is a proud member of the greater Madison community, engaging both adults and children while also promoting and encouraging involvement in the arts.

COMMUNITY TICKET PROGRAM

All people should have access to high-quality performing arts, and Overture's Community Ticket Program helps ensure that they do. Each year, the center partners with nearly 100 Madison-area social service and community organizations to distribute ticket coupons to those who might not otherwise be able to afford tickets.

KIDS IN THE ROTUNDA

Nearly every week of the school year, families gather at Overture to enjoy free entertainment through the Kids in the Rotunda series. The series gives families a wonderful opportunity to bond through art before, during and after the show, and kids have the chance to interact with the performers. New this season, the series included special guest Brazilian singer-songwriter Viviane Juguero; a premiere of Columbian performer Angela Puerta's special Spanish-English show; and a story time with a first responder. “The Kids in the Rotunda performance space is, hands down, one of the most

intimate stages I've ever had the pleasure of performing on in my almost 40 years of singing with children for a living,” said performer Tom Pease.

MADISON ARTS EDUCATION ROUNDTABLE

The Madison Arts Education Roundtable is a service community of cultural organizations that Overture helps coordinate. Information sharing, professional development, communications with the public to promote work in schools, and advocating for arts education all are part of the roundtable.

MEET THE ARTISTS

Last season, more than 16 Meet the Artist engagements took place for patrons to participate in informal discussions with some of the performers. Nationally and internationally recognized artists shared their process, inspiration and hosted open Q & A sessions. Each year the Meet the Artist series features a diverse lineup of artists and art forms, and is free to all ticket holders.

2018/19

FINANCIALS

Statement of Financial Position

2018/19 Season (June 30, 2019)

Assets

Cash and Cash Equivalents	10,868,720
Accounts Receivable (net)	704,516
Unconditional Promises to Give (net)	1,015,620
Endowment Investments	1,080,598
Beneficial Interest in Assets Held by Madison Community Foundation	1,451,947
Prepaid Expenses	397,672
Property and Equipment (net)	140,495,296
TOTAL ASSETS	\$156,014,369

Liabilities

Accounts Payable	297,629
Accrued Liabilities	944,915
Equipment Notes Payable	1,041,607
Unearned Revenue	8,711,157
Due to the City of Madison	64,244
TOTAL LIABILITIES	\$11,059,552

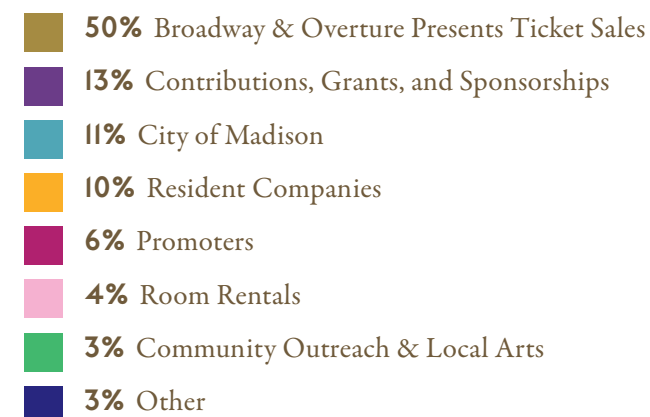
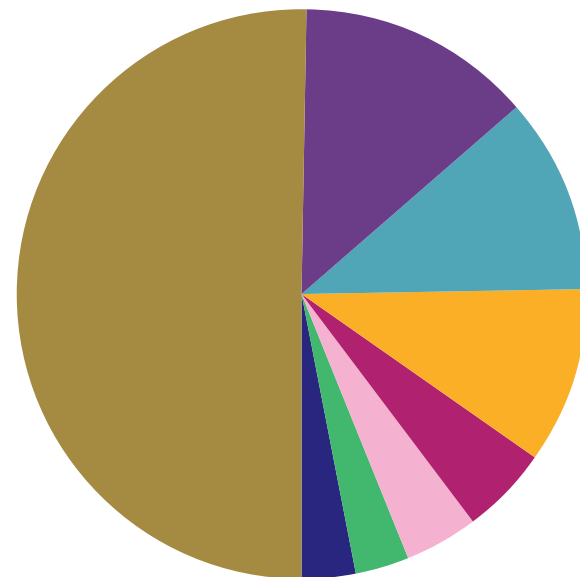
Net Assets

Without Donor Restrictions	140,824,966
With Donor Restrictions	4,129,851
TOTAL NET ASSETS	\$144,954,817

Total Liabilities and Net Assets \$156,014,369

Revenues by Source

July 1, 2018 – June 30, 2019



Statement of Activities

2018/19 Season (June 30, 2019)

Revenue and Support

Ticket Sales and Fees	10,579,662
Contributions, Grants and Sponsorships	2,333,035
Facility Rentals and Services	2,228,915
City of Madison Support Grant	1,950,000
Other Revenue	1,111,159
TOTAL REVENUE AND SUPPORT	\$18,202,771

Expenses

Salaries, Wages and Benefits	7,874,740
Artist and Performance Fees	5,291,365
Advertising	1,033,686
Purchased Services	1,587,259
Professional Services	336,809
Ticketing Fees	38,700
Supplies	484,431
Utilities	767,555
Information Technology	154,081
Insurance	137,246
Other Expenses	46,413
Depreciation and Amortization	3,765,237
Interest Expense	32,551
TOTAL EXPENSES	\$21,550,073
Revenues and Support Less Expenses	\$(3,347,302)

Other Revenues and Expenses

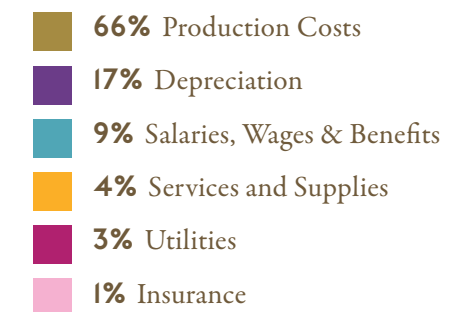
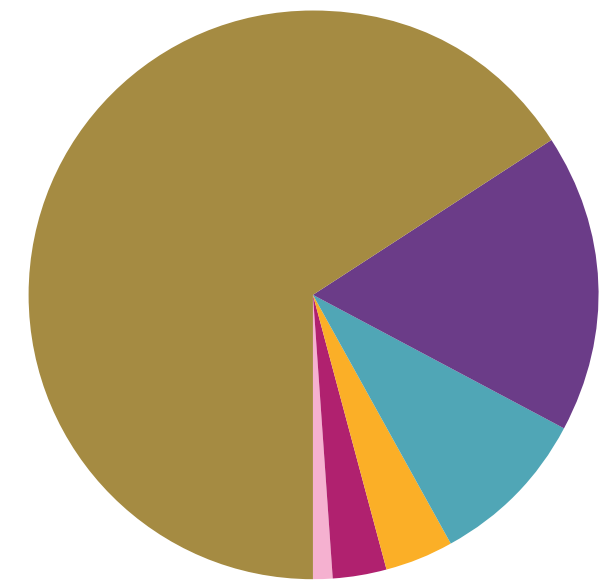
Interest Income	66,687
Endowment Income (net of expenses)	157,089
TOTAL OTHER REVENUES AND EXPENSES	\$223,776
CHANGE IN NET ASSETS	\$(3,123,526)

Net Assets Beginning of Year \$148,078,343

Net Assets End of Year \$144,954,817

Expenses by Source

July 1, 2018 – June 30, 2019



THANK YOU

Public Support

An annual commitment from the City of Madison helps support Overture Center. Mayor Satya Rhodes-Conway, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

Local Legends

The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We acknowledge those who created a legacy through a transformative gift of \$100,000 or more to Overture and our community.

2018-19

Norman Berven & Barbara Mittelstaedt Berven
Vance & Jody Tang
Ho-Chunk Gaming Madison

2017-18

Connor Hughes Family
Betty Harris Custer & Custer Plumb Financial Services
Charles & Barbara Saeman
Jack & Sarah Salzwedel
Vance & Jody Tang
Old National Bank

2016-17

Jun & Sandy Lee
Nick & Judy Topitzes
An anonymous couple in honor of Glenda Noel-Ney and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts
An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy
Exact Sciences Corporation

2015-16

Jim & Sue Bakke
Diane Endres Ballweg
Jim Imhoff & Kitty Kuhl
Jonathan & Susan Lipp
Tom & Peggy Pyle

2014-15

An anonymous donor in honor of Ted & Gail DeDee
Ron & Deborah Krantz

2013-14

Lau & Bea Christensen
Joe & Mary Ellyn Sensenbrenner

2012-13

Dianne Christensen
Kelly Family Foundation
Madison Gas & Electric Foundation, Inc.

Corporate & Foundation Supporters*

Historic Sponsor

American Girl's Fund for Children
Madison Gas & Electric Foundation, Inc.

\$100,000+

American Family Insurance

\$20,000- \$100,000

Anonymous
Adams Outdoor Advertising
A. Paul Jones Charitable Trust
The Walt Disney Company
Goodman's Jewelers
Ho-Chunk Gaming Madison
Kuehn Family Foundation
Madison Community Foundation
UnityPoint Health - Meriter
Park Bank
Lexus of Madison
Wisconsin Arts Board with funds from the State of Wisconsin and NEA

\$15,000-\$19,999

Findorff
Hilldale Shopping Center
Isthmus
The Madison Club
The Madison Concourse Hotel
Oakwood Village

\$10,000-\$14,999

Burmester Charitable Trust
County of Dane
Coyle Carpet
CUNA Mutual Group
Evjue Foundation
Full Compass Systems, LTD
Hooper Corporation
Madison-Kipp Corporation
National Guardian Life Insurance Company

Rare Steakhouse
Steinhafels
SupraNet Communications, Inc.
UW Credit Union
von Briesen & Roper, S.C.
Webcrafters--Frautschi Foundation

\$5,000-\$9,999

Adesys
American Family Insurance Dreams Foundation
Axley Brynelson, LLP
BMO Harris Bank
Boardman Clark
The Burish Group of UBS
Dane Arts
David & Nancy Walsh Family Foundation

Dental Health Associates of Madison
DiVentures
DreamBank
Electronic Theatre Controls, Inc.
Exact Sciences Corporation
Food Fight Inc.
IA Management
Johnson Bank
Kayser Automotive Group
Metcalf's
Nonn's Kitchen Bath & Flooring
Perkins Coie LLP
Plastic Ingenuity
Savant Capital Management
SSM Health
Total Wine & More
TRICOR, Inc.
Wahlin Foundation on behalf of Stoughton Trailers, LLC
Wells Fargo Foundation
Wisconsin Foundation And Alumni Association

Zendesk

\$1,000-\$4,999

American Risk Management Resources
Arts Midwest
Baird Private Wealth Management
Broadway Across America
Cambridge Winery
Candinas
Capitol Lakes Retirement Center
The Chocolate Shoppe
Cinnaire
Courtier Foundation
DeMarb Brophy LLC
Estrellon
Eustice, Laffey, Sebranek & Auby, S.C.
First Weber Group
Green Bay Packers Foundation

Greenway Station
Ian's Pizza on State
Innovenn
Madison College
Madison Gas & Electric Foundation, Inc.
Men's Wearhouse
Sundara Inn & Spa
TASC
Think Ink & Design
Think Tank
University of Wisconsin - Division of Diversity & Equity
U.S. Bank
Veridian Homes Foundation
Wells Fargo Advisors
WIPFLi LLP

Individual Supporters

Limelight (\$25,000-\$49,999)

Cummings Christensen Family Foundation
W. Jerome Frautschi Foundation
Roma E. Lenehan
Joe & Mary Ellyn Sensenbrenner
The DeAtley Family Foundation

Lead (\$10,000-\$24,999)

Anonymous (3)
Maneesh & Michelle Arora
The Blake Family
Bruning Foundation
Eliot Butler
Lau & Bea Christensen
Scott & Jacqueline Cooper
Dan & Natalie Erdman
Betty & Jerry Fuller
Jim Imhoff & Ktty Kuhl
Julie Marriott & David Harding
Jim Matras
Konya & Matt Schuh
Dr. Robb Whinney

Cameo (\$5,000-\$9,999)

Anonymous (2)
Mark Aulik-Beere, In Memory of Michael Aulik-Beere
Tom & Martha Beach
Ellen L. Brothers
Steve & Shirley Crocker
Mike & Lee Ann Dillis
Robert N. Doornek
Katie Dowling-Marcus & Ben Marcus
Cedric Ellis
Sue & Rob Engelke
Robeta Gassman & Lester Pines

Larry & Sharon Hahn
Curt & Dawn Hastings
Steve & Elaine Hathaway
Dr. Matthew Hebert and Mrs. Sherri Hebert
Kathleen J. Hempel
Joyce Knutson
Scott & Mary Kolar
Christine & Jeff Molzahn
Tim & Joy Neuville
Gus & Mary Paras
Zorba & Penny Paster
Catherine & David Potter
J.P. Raymond
James & Carol Ruhly
Sarah Schaettle, MD
Dan & Lonnie Schmidt
John & Mary Schroeder
Jeanne & Joe Silverberg
Judith & Stuart Stair
Richard & Marcia Taugher
John & Carol Toussaint
Stephen & Carey Weiler
Greg & Jenny Williams

Artist (\$1,500 - \$4,999)

Anonymous (4)
Pete Adam
Carla & Fernando Alvarado
Randy & Sue Armstrong
Kristine & Paul Ashe
George Austin & Martha Vukelich-Austin
Jeff & Angela Bartell
Tom & Sally Basting
Dean & Nancy Baumgardner
Mark & Gail Bennett
Dianne Benson & Kristin Koeffler
Linda & Niles Berman
Norman Berven & Barbara Mittelstaedt Berven
Dale & Nanci Bjorling
Judy & Mark Bunge
Ann Casey & Robert Laux
Dennis & Lynn Christensen
Cummings Christensen Family Foundation
David Coe
Ann & Reed Coleman
Anne Conaghan
Kristine & Mark Corey
Tony D'Alessandro & Alison TenBruggencate
Henry Daum & Heidi River
Ted DeDee
Walter & Londa Dewey
Greg & MaryAnn Dombrowski
Dan Dooge & Pamela Walgren

David Egger & Julie Cullman
Rabbi Irvin & Vivian Ehrlich
Russ & Jean Endres
David & Linda Flakne
Joseph & Eva Fok
Robert Forbess & Eunice Reep
Charles N. Ford & Sharon L. James
Michael & Susan Fox
Dennis Funk & Tom Sanew
Cate Furay & Jim Sweet
Sandra Gajic
Deirdre Wilson Garton
Dryden & Heather Geronimi
Saul C. & Melody K. Glazer
Carl & Mary Gulbrandsen
Shawn Guse
Wayne Harris
Andrew Haugen
Thomas & Mary Beth Haunty
Susi Haviland
Dr. Brandon S. Hayes
Marilyn Hoffman
Paul & Ana Hooker
Wm. Pharis & Carolyn D. Horton
Lora Hynek
James & Kelly Imhoff
Stanley & Shirley Inhorn
Trent Jackson
Brian & Wade James-Richardson
Stanley Kanter
Charles & Valerie Kime
Randall Kimple
Mrs. Debra & Fred Kirchner
Larry M. Kneeland
Anthony & Margaret Koblinski
Daniel & Jennifer Kuehn
Weed Man / Terry & Kathy Kurth
Timothy Lardinois
Stuart Levitan
Kurt Lin & Diane Reeber Lin
Willis Long
Peter & Jill Lundberg
Richard & Mary Lynch
Madigan Family
Norma & Doug Madsen
John & Linda Mallon
Helen & Jeff Mattox
Steve & Susan McCarthy
Daniel & Mari McCarty
Barbara McGlynn
Dr. Patrick Mckenna & Linda Mckenna
Laura & Randy Meffert
Gale Meyer
Joe & LuAnn Meyers
Mark & Nancy Moore
David S. Morel
Barbie & Terry Murawski

Linda Baldwin O'Hern & Vince O'Hern
Alicia Ohnstad
J. Marshal & Millie Osborn
Maxine & Dennis Palmer
Rev. Tony & Dr. Katherine Patterson
Laura Peck & Gregory Anderson
John & Susan Pecotte
Frank & Laurie Peregrine
Robert Pesselman & Gerri DiMaggio-Pesselman
Michael & Regan Peters
Reynold V. Peterson
Greg Pfluger & Connie McElrone
Evan & Jane Pizer
The Pollock Family in memory of C. Fred Pollock
Geoffrey & Christine Priest
Marian & David Quade
Thomas Reps & Fran Wong
Jackie & Gary Rockweiler
Jason & Renee Salus
Tim & Ann Salutz
Pablo Sanchez
Gregg Scherer
Carol & Dean Schroeder
Lynda Sharpe
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William F. White
Tripp & Nancy Widder
Neil F. Wienke
Telisa & Robert Yancy
Theodora Zehner
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
William Arthur Zorr

Supporting

Actor (\$500-\$1,499)

Anononymous (4)
Raymond Allen
James Amato & Jason Goyer
Danny Andersen
Norman & Peggy Anderson
John & Donna Andres
Colin & Melissa Anglin
Dennis Appleton & Jennifer Buxton
Mark & Dawn Ashley
B. Peter Austin & Jean Bjorenson
Alex Averbook & Samantha Daniels-Kolin
John Bakunowicz
Janice M. Baldwin
Jill Ball
Charles & Elizabeth Barnhill
Carrienne & Rob Basler
Chuck Bauer
Paul Berge and Patricia Sweeney
Roger, Pat & Jamie Birkett
Nancy Birmingham
Dr. James H. Black
Andy Bober & Erin Kelley
Miriam & Brian Boegel
Robert Bolles
John & Jan Bonsett-Veal
Therese Borneman
Dr. Liberty Boucher
Megan & Christopher Brakebush
Cathy & Steven Brodbeck
Bryan & Mary Brosamle
Diane & Richard Broughman
Mary & Ken Buroker
Michael Caliva & Marcy Seiler
Eric Carlson
Charles Russell Carpenter
Victoria Cheung
Richard H. Christofferson
Heather Clefish
Dr. Gary & Judith Conger
Kenneth Connor
Jason Crawford & James Kohler
Robert C. & Carol A. Cushing
Ada Davis
Karen Davis, in memory of William P. Davis
R. Chris & Kathy Davis
Dr. Mark & Mary Kay De Clute
Gib & Gail Docken
Peter Doksus
Alison Dornier
Susan Douglas
Edmond & Debra Drewsen
Carla Edgar
Royle Eenigenburg & Jantina Vonk

Judith & Richard Ela
 Jean Esch-Theobald
 Jean E. Espenshade
 Shad Fanta & Nina Kinnunen
 Judy & Gordon Faulkner
 Richard Fernandez
 Jonathan & Tracy Filter
 Flora & Douglas Flygt
 Cheryl Frazier
 Bonita Sue Friedrich
 Judy & Richard Fritz
 John Frohna & Dawn Cottingham
 John Graham
 Anthony J Gray
 Lee & Don Grubb
 Emily Gruenewald
 Elena Gutierrez
 Dr. James E. Heine & Megan Matthews
 Terry Haller
 Judy Ham
 Jan Hamik & Larry Studesville
 Mark & Debbie Hamilton
 Carleen Hanson
 Bonnie Hendricksen & Duane Hendrickson
 Cory Higgins
 Linda J. Hill
 Cynthia S. Hiteman
 Jennifer Hoffman
 Ed Holmes
 Evelyn Howell
 Kimberly Huston
 Sandy & Glen Jaeckel
 Karen & David Jarrard
 Tom Jemiola, Jr.
 Norman Jenkins
 Vince Jenkins & Stefanie Moritz
 Maryl R. Johnson, MD
 Daniel & Sheree Kehoe
 Kathleen M. Kelm
 Birke Knipping
 Michael Kohlman
 Steve & Lorene Kowalsky
 James & Jill Krogstad
 Mark & Laura Kruck
 Marty & Mary Krueger
 Dan Kruse
 Richard & Judy Kvalheim
 David Lahaye
 Donald Lang
 Beverly Larson
 Sid & Juli Larson
 Barbara Lazewski
 Sandy & Jun Lee
 Gerald Lefert
 Richard & Christina Lemon
 Irving Levine
 Joshua David Lindsey
 Efrat Livny and Ken Baun
 Ronald Luskin & M. Therese Ruzicka
 Dennis Masaki
 Brian & Rebecca Mayhew

Mary Mc Ilwee
 Sandy & John Mc Clure
 Jane McCracken
 Patrick Mckenna
 Cary & Brenda McNatt
 Gary & Lynn Mecklenburg
 Mark Meloy
 Tom & Ann Merfeld
 Ken & Lisa Meschke
 Neal & Cathy Miller
 Steve N. Miller & Margaret J. Miller
 Kyle Miner
 Mike Modl & Peg Littlefield-Modl
 Ann & David Moffat
 Kate Morand
 Kristine Moses
 Amanda & Brian Mullen
 Kathie J. Nichols
 Amy Nickels
 Len Nosal & Gretchen Macht
 Stacey & Tyler Novogoratz
 Timothy Nygard
 Tom & Carol O'Connell
 Kelly Jean Ohl
 Nancy & Doug Palm
 Kevin Palmersheim & Kelsie Doty
 Polly Panosh
 Frank & Patricia Parker
 Emily Potter
 Tom & Jo Ann Reed
 Lori R. Reeths
 Sara E. Rem
 Catherine Richard
 Fred & Laura Robertson
 Jan B. Robertson
 Paul Roehr
 Tina Ruskey
 Thomas & Judy Scheidegger
 Scott & Angela Schellenberger
 Bill Scheuerell & Ginny Janssen
 Justin Schober
 Steven & Debra Schroeder
 Nate Schulz
 Margaret Schwarze & Josh Mezrich
 Diane Seder & Bruce Rosen
 Jay & Katie Sekelsky
 Edward & Julie Shinnick
 Ana Silva
 David Sisson
 Terry Sivesind
 Susan Skinner
 Pam Smestad
 Ronald & Christine Sorkness
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Understudy (\$250-\$499)

Anonymous (6)
 Lynne Adam
 James & Sandra Adams
 Mark Albertini
 Kit Albrecht
 Brian Anderson
 Jennifer & Mark Andrews
 Lucie Arendt
 Mark Backman
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 Julie M Barreau
 Paul Barrett
 Janneke & Richard Baske
 Nancy Bauer
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 Donna Blankenbaker
 Tom & Paula Blankenheim
 Diane Bless
 Nate Schulz
 M. Lynn Bonneau
 Barbara Borders
 Ann Bourque
 Jesse Boyett Anderson
 Patricia Brady & Robert Smith
 Don & Evie Breitenbach
 Dale & Jackie Bruckner
 Bill & Lynne Buckingham
 Alice Buechner
 Amy & Cenon Buencamino
 Thomas & Debra Buresh
 Cat Burkat & Jason Schoephoester
 David Burnett
 Debra Byars
 Connie Chapman
 Kevin & Connie Chesnik
 Todd Clark
 Abigail Corso & T.J. Holsen
 Virginia Corwin
 Frank & Karen Covelli
 Ruth N. Dahlke

Susan & Richard Davidson
 David & Diane Deci
 Theresa Drinka
 Jane Eisner
 Mary Elvekrog
 Rod & Ruth Erickson
 Barbara Farley
 Lisa Feken
 Ingrid & Dick Foley
 Dr. Frederick G Freitag
 Dr. Warren E. Gall
 Kimberly & William Giesecke
 Alicia & Jerry Goehring
 Mary Linton
 Dr. Jacob Greenberg
 Kris Greenya
 Kirsten Grinde
 Nancy & Peter Gunder
 Richard Hagensick
 Jason Hampton
 Betty & Edward Hasselkus
 Scott R. Haumersen
 Ellen Hess
 Susan V. Hollenbeck
 Rhonda J Holmquist
 Chris Homburg
 Amit Hose
 Lisa Humenik
 Jeff & Linda Huttenburg
 Karen Jamison
 Norman & Nancy Jensen
 Justin & Tammy Johnson
 Robert & Maryanne Julian
 David Kassa
 Sandra Kaul
 John Kelly
 Mike Kenig
 Kim & Lawrence Kieck
 Charlene Kim
 Tryg & Pamela Knutson
 Kristine Krigsvold
 Lawrence Kruger
 Janice C. Kuchar
 Ronald A Kuisis
 Thomas Kurtz
 Michael & Megan Kushner
 Susan Landgraf
 France Lavin
 Craig & Kathleen Levenick
 Thomas Lindow
 Marsha Lindsay
 Richard Linton
 Suzanne Linton
 Constance Ludlum
 Allan Luskin
 Greg & Megan Mahaffey
 Maija Maki-Laurila
 Charles Martin & Kathryn Schubert
 James & Toni Mastrangelo
 Colleen McCabe
 Jennifer McCreadie
 Steven Meyers
 Christina Middle

Dan & Pam Millmann
 Jennifer Moehn
 Sharon & Gregory Moses
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 Renee & Andy Olson
 Tad Ottman
 Jonathan Parker
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 Terence & Jean Prah
 Michael Prestigiacom
 Barbara Prindiville
 Carolyn & Peter Rank
 Kimmy Ray
 Cheryl Retzlaff
 Norma L. Romes & Angela Jaenke
 Mary Rowe
 Steve & Judith Rubert
 Stephen & Mary Rudolph
 James Schaefer
 James & Diane Schauer
 Melanie Schumann
 John & Mary Schwartz
 Ellen Selle
 Linda Shaw
 Joseph Shumow
 Maureen Skelton
 Thomas Smith & Jennifer Younger
 Louise & Florian Smoczynski
 Patty Spurgeon
 James Stratton
 James Sugden, III
 Dan & Barb Takkunen
 Peter & Ruth Taylor
 Marsha & Sean Tesar
 Rebecca Thousand & Eric Anderson
 Marjorie Van Handel
 Chris Vogel
 Mae Wachholz
 Burton Wagner
 Ann Wallace
 Peter & Toby Wallach
 Joe & Lou Ann Ward
 Gary Watchke & Martha Whalen
 Wendy Weiler
 Linda Weimer & Jean Lang
 Cindy & Jeff Welch
 Carl White
 Marybeth Wilk & Katherine Brophy
 Elizabeth & Phillip Willems
 M.W. Wurl
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KATIE DOWLING – MARCUS & JOHN GRANDE

Co-Chairs, Overture Center Foundation Development Committee

The 2018/19 season exceeded all expectations. The record-breaking sales for Broadway subscriptions and incredible attendance at events, concerts, and performances has been a joy to witness. The outpouring of financial support from the community has been overwhelming and thanks to generous donors like you, Overture Center exceeded all fundraising goals. We know that everyone gives for reasons personal to them, but we also know that we all have one thing in common: our love of Overture Center and the joy and vibrancy it brings to Madison.

John and his family are loyal patrons of Overture Center's many offerings. From Broadway shows and musical performances to comedians and illusionists, they attend it all! As Wisconsin's Regional Executive for Old National Bank Wealth Management, John advocated for establishing a partnership between the corporation and the Center. Although Old National is relatively new to Wisconsin, they are not new to meaningful community investments. Old National Bank is proud to be a key sponsor of The Jerry Awards and has enjoyed the deep gratification of involvement with the youth of Wisconsin at several different levels.

Katie is one of thousands of parents across Wisconsin whose child's life was impacted by Overture educational programs. Thanks to the many educational programs and resident companies, young people in Madison have access to free performances and arts education no matter their age or background. Kids in the Rotunda (KIR) is a hallmark program providing free access to the arts to our youngest community members. Every Saturday from October through April, the lobby is filled with the laughter and applause of hundreds of local children and their families attending one of three KIR performances. Thanks to the support of our wonderful donors and sponsors, over 31,000 children and adults attend these programs every year!

We see the powerful impact our gifts have on the community through the programs, performances, and opportunities Overture Center provides. These offerings simply could not exist without the incredible support of the Madison community. Your contributions help cultivate young minds, showcase the rich cultural heritage of our community, give local artists a stage and a voice, and provide access to world-class performances for anyone who comes through the doors. We thank you for supporting this great organization that we all love. We could not do it without you.

LOCAL LEGENDS

LOCAL LEGENDS ARE LOCAL COMPANIES, COUPLES OR INDIVIDUALS WHO'VE PLEDGED \$100,000 TO CHALLENGE AREA RESIDENTS AND BUSINESSES TO SUPPORT THE ARTS AT OVERTURE CENTER FOR THE 2018/19 SEASON. HERE'S WHAT THEY HAD TO SAY:



NORMAN "NORM" BERVEN AND BARBARA MITTELSTAEDT BERVEN

"Art in all its forms is transformative. It can amuse us, it can inspire us and it can even provoke us. It shapes the way we see the world and it's so enriching, we just want that experience for everyone."

"It's one of the things that makes Madison a very special place to live. It's worth the support of the community both public and private support."



DAN BROWN, HO-CHUNK GAMING MADISON

"In the last five (years) we've developed a really close relationship, a great partnership with the Overture," said Dan Brown, executive manager of Ho-Chunk Gaming Madison. "What Overture and the arts bring to the community is something we want to be a part of. The opportunity for us as Ho-Chunk people to engage in some of the other arts and be exposed to other cultures and other arts is something that is very important to us."

VANCE AND JODY TANG

"Everything from music to comedy to Broadway plays to magic - it is just fabulous that there really is something for everyone here."

ANDERSON LEGACY CIRCLE

The Anderson Legacy Circle recognizes and celebrates those generous supporters who are leaving a gift to Overture through their will, retirement plans, or other giving arrangements.

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Overture
CENTER FOR THE ARTS

OVERTURE CENTER'S MISSION IS TO SUPPORT
AND ELEVATE OUR COMMUNITY'S CREATIVE CULTURE,
ECONOMY AND QUALITY OF LIFE THROUGH THE ARTS.

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