



Overture  
CENTER FOR THE ARTS



2015/16  
REPORT TO THE  
**COMMUNITY**



Overture Center for the Arts ENRICHES THE LIVES of individuals and the community by creating, encouraging and catalyzing extraordinary experiences.



**TED DEEDE**

President and CEO,  
Overture Center for the Arts

It is with great pride that I present the 2015-2016 annual report to the community. This past season marks Overture Center's largest and most successful season ever. Overall patron attendance increased more than 22%, and paid ticketing up nearly 30%. Overture-sponsored shows and community engagement programs, combined with our resident organizations, hosted over 690,000 patron experiences over the past season. When I first started at Overture, I was told this community would not support more than 5 weeks of Broadway. This past season, we presented 11 weeks, and did so quite successfully. As a destination, we know the impact of Overture to Madison and Dane County.

As we look forward, Overture Center for the Arts continues to immerse itself into the Madison community and beyond. We take our role in the community to heart and adopted the Racial Equity Initiative in October, 2014. Supported by the Overture

Center Foundation Board of Directors, the Madison Community Foundation and Susan Lloyd, we are turning our attention to the organizations and audiences that do not think Overture is for them. "Communication and education are at the heart of this initiative with the understanding that there is no quick fix when embarking on diversity work," writes Ed Holmes, Overture's new Director of Diversity and Inclusion. I welcome Ed to our staff and look forward to working with Ed and empowering the arts as a catalyst for a deeper conversation with our community.

None of this would be possible without the support and generosity of people like you. A very talented and hardworking staff work daily to create exceptional experiences, making Overture Wisconsin's Entertainment and Broadway destination and your home for the arts!



**CHARLES SAEMAN**

Chair, Overture Center  
Foundation Board of Directors

The impact of a performing arts center is most often measured by the number of patrons it supports. The longer term measurement is how it can use the arts in its community to change people's lives. In October, 2014 the Overture Center Foundation Board ratified the Racial Equity Initiative (REI) to enhance our mission to enrich the lives of individuals and community by creating and catalyzing extraordinary experiences. The goals of the REI cover four areas of focus: Equity in employment and governance; Equity in purchasing; Equity in programs and education; and Equity in community access. I look forward to seeing the success of this important program.

I know that when the Board and staff of Overture put their minds to a goal, they succeed. Overture's Tommy Awards, a statewide program that honors and recognizes excellence in high school musical theater, has become a model for performing arts centers. Students of Monona Grove High School and all Madison residents will beam

with pride when Tatyana Lubov appears on the Overture stage in the lead role of Rodgers + Hammerstein's Cinderella. Ms. Lubov is a two-time Tommy Award recipient. This is just one example of how our education and engagement programs are helping to make dreams come true for many young people.

But these dreams would not be possible without the generous support of our community leaders and donors. We thank you for reviewing this Report to the Community and look forward to seeing you at Overture Center for the Arts!



Family Day at Overture for  
Disney's *The Lion King*  
Martin Jenich

2015/16



## EXPANDING DIVERSITY AND INCLUSION

As an organization dedicated to serving all segments of the arts community, Overture Center for the Arts is firmly committed to inclusion and diversity in both the programming that it provides, and within the workplace we uphold. Overture has a responsibility to the community and to our stakeholders that we serve to ensure that what we see on the stage is truly a reflection of the society in which we live and the humanity that we share. Overture is committed to bringing more diverse, high-quality programming to the performance spaces in order to attract a broader spectrum of interest and wider range of cultural representation in its audiences; where the stories that are being told come from a broad range of diverse and genuine experiences.

Internally, the Overture Center Foundation (OCF) Board of Directors, along with President and CEO Ted DeDee, have committed to bringing more diverse membership to its Board of Directors, as well as more diversity to the staff and volunteer ranks. An inclusive corporate culture plays an integral role as the primary change agent in a diverse workforce, and accountability for this begins at the top.

“Our core belief is that the arts are a critical means by which a whole community can come together, celebrate and thrive educationally, artistically, socially and economically,” says DeDee. “We are committed to creating an action plan that not only applies to our programming, but also internally holds us to a higher level of accountability mechanisms. We are committed to creating a high-performing workforce, reflective of the populations which we serve.”

As part of our continued commitment to diversity and inclusion, Overture has begun implementation of our *Racial Equity Initiative* that will facilitate exceptional, culturally competent public programming and service to our patrons.

Overture’s commitment to racial equity in Madison begins with its mission: to enrich the lives of individuals and the community by creating, encouraging and catalyzing extraordinary experiences. As part of the new initiative, Overture adopted four areas of focus:

- Equity in Employment and Governance
- Equity in Purchasing
- Equity in Programs and Education
- Equity in Community Access



Meet and greet with  
*Motown the Musical* cast  
Martin Jenich



Meet and greet with  
*Motown the Musical* cast  
Martin Jenich



Companhia Urbana de Dança  
performing for Overture’s  
OnStage program

Overture's initiative was born out of the *Race to Equity* Report (R2E) issued by the Wisconsin Council of Children & Families. This report inspired Overture to implement a rigorous, comprehensive and measurable plan of action with which to guide and inform all of our decisions and ensure that the whole community can come together to experience the arts.

These accountability mechanisms outlined in the initiative will drive our progress forward and help us to authentically represent the vitality and dynamism of our community. Overture has made tremendous progress since the implementation of the initiative and has achieved the following measures as outlined in the plan:

- Hired Edward S. Holmes, PhD. as the new Director of Diversity and Inclusion with support from the OCF Board, Madison Community Foundation and Susan Lloyd
- Conducted diversity trainings for Overture staff around creating equitable organizations through the YWCA Racial Justice Initiative
- Developed the Race to Equity Change Team, which includes our President and CEO as a member

While we have made strides in achieving our goals, there is still much work to be done. Overture has been diligent in facilitating authentic dialogue regarding diversity with all



**EDWARD S. HOLMES, PHD**

Director of Diversity and Inclusion,  
Overture Center for the Arts



of our stakeholders, from our patrons and donors to our Board of Directors and staff. We embrace the complexity of underlying social and historical issues and accept that the responsibility for creating a diverse and inclusive environment for our employees and our supporters rests with us. We will continue to commit to representing the diverse constituency of art lovers that we serve, while creating opportunities and access for all.

## LION KING FAMILY DAY

Overture, with the generous support of an anonymous donor, was able to offer nearly 400 tickets to kids, parents, grandparents, and friends of 12 community organizations. Families could purchase a family four-pack to an evening performance of Disney's *The Lion King* for \$50 or \$75. Family Day also included a pizza party, activities and a token gift to remember the day. The feedback that we have received from the organizations was tremendous. It was the first time that many were able to see a show at Overture. Imagine the impact it had on the children who attended.





## MORE THAN A SHOW

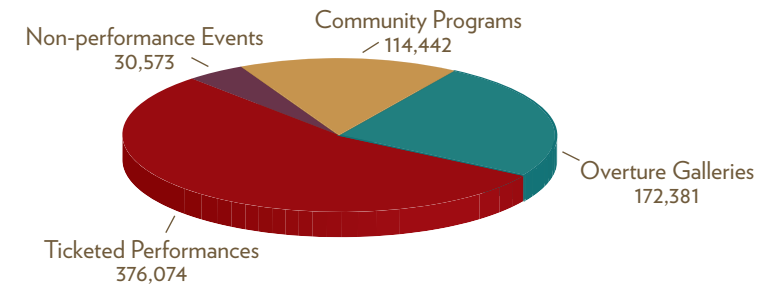
**26<sup>th</sup>** Overture rank in Pollstar world ranking of ticket sales as of June 30, 2016.

**693,470** Number of patron experiences at Overture Center

**10,000** Number of new, first-time Overture attendees at Disney's *The Lion King*

**54.48%** Number of non-resident (Madison) ticket sales

### TOTAL ATTENDANCE



### PROGRAMS FOR THE COMMUNITY ATTENDANCE AND PARTICIPATION

Kids in the Rotunda .....	32,808
Tommy Awards.....	8,700
Overture Galleries.....	172,381
Overture OnStage .....	27,979
Community Ticket Vouchers.....	4,041
Community Arts Access.....	2,281
Other Community Engagement Events.....	1,500



## HOSTING THE DALAI LAMA

On March 9, 2016, His Holiness the Dalai Lama participated in a panel discussion in Overture's Capitol Theater as part of his 10th trip to Madison. The event was titled "The World We Make" and included world leaders in science, health care and media.

Other members of the panel, moderated by ABC News anchor Dan Harris, included Richard Davidson, founder of the Center for Healthy Minds; Sona Dimidjian, associate professor of psychology and neuroscience at the University of Colorado Boulder; and Soma Stout, executive external lead for health improvement for the Institute for Healthcare Improvement and executive lead of 100 Million Healthier Lives.

More than 1,000 people attended the event, which was live streamed internationally through a partnership with National Geographic Society and the Mind and Life Institute.

## FROSTIBALL 2016

On Saturday, January 30th, Overture Center hosted Frostiball, Downtown Madison's premier night out and arts benefit, in partnership with Downtown Madison, Inc., with an after party hosted by Isthmus. Over 1,500 people attended, raising more than \$75,000, which provides funding to keep Overture's free and low cost programs available and accessible to all.



Overture's Frostiball 2016  
Martin Jenich



10 His Holiness the Dalai Lama  
Martin Jenich



Overture's Frostiball 2016  
Martin Jenich



Overture's Frostiball 2016  
Martin Jenich

THE TOMMY AWARDS

The Tommy Awards encourage, recognize and honor excellence in high school musical theater. In the 2015/16 season, educators and industry professionals reviewed productions at more than 70 high schools in 23 counties to provide valuable feedback.

Two local high school students and 2016 Tommy Award recipients, seniors Kailey Boyle (Princess Winnifred, *Once Upon a Mattress*; Rona Lisa Peretti, *The 25th Annual Putnam County Spelling Bee*) from Middleton High School and Travis Ulrich (Gaston, Disney's *Beauty and the Beast*) from Wauwatosa East High School, represented Overture Center's Tommy Awards at The National High School Musical Theatre Awards (NHSMTA) competition in New York City. Kailey was one of six finalists to receive a \$2,500 scholarship from the Barry and Fran Weissler Foundation to put toward their future education.

The dream has been realized by Tatyana Lubov, recent UW – Stevens Point graduate and Tommy Award Recipient who represented Monona Grove High School in 2010 (Natalie, *All Shook Up*) and 2011 (Aida, *Aida*) as she dons the glass slippers in the title role of Cinderella for the new touring Broadway production of Rodgers + Hammerstein's *Cinderella*, and will be performing on the Overture Hall stage in October 2016.



Kailey Boyle



Travis Ulrich



Tatyana Lubov



The National High School Musical Theatre Awards  
Henry McGee



Overture Center is committed to providing engagement, education and entertainment to Madison and surrounding communities. This is done by offering high-demand, high-quality, diverse programming, through both ticketed performances and free or low-cost events:

- Any Given Child Madison
- Arts Education Fair
- Arts Education Residencies
- Arts Education Roundtable
- Club 10
- Cocktails with Tim & Karra
- Community Arts Access
- Community Ticket Vouchers
- Disney Musicals in Schools
- Duck Soup Cinema
- Get Social
- International Festival
- Kids in the Rotunda
- MadCity Sessions
- Meet the Artist
- Mocktails with Tim & Karra
- OnStage Student Field Trips
- Overture's Rising Stars
- Puppet Festival
- Tommy Awards & Ensemble



## DISNEY MUSICALS IN SCHOOLS

Overture Center was awarded \$100,000, a grant that funds two years of programming, from Disney Theatrical Group (DTG) to bring Disney Musicals in Schools to Madison area public schools. This outreach initiative, developed by DTG, is intended to create sustainable theater programs in under-resourced elementary schools. Madison area public schools with 50% or more enrollment in free and reduced lunch are eligible. Third through fifth grade students will participate.

Up to five elementary schools each year will participate in a 17-week musical theater residency, led by a team of teaching artists trained by Overture Center and DTG. Each school will receive performance rights, education support materials and guidance from the teaching artists. Participating local school teachers partner with Overture Center teaching artists to learn how to produce, direct, choreograph and music direct their first school show. The program will culminate in a 30-minute Disney KIDS musical at each school site. As a capstone to the experience, Overture Center will host a Student Share Celebration in which each school performs one number from their show on the Capitol Theater stage for an audience of students, teachers, family, and community members.

Using the unique world of musical theater, Disney Musicals in Schools helps to foster positive relationships between students, faculty, staff, parents and the community. Students and teachers work in teams, developing the wide spectrum of skills needed when producing a piece of musical theater, including: critical thinking, problem solving, ensemble building, communication, self-confidence, and interpersonal skills.

“Overture is grateful to be selected by Disney Musicals in Schools as one of the major performing arts centers in the country to offer this incredible opportunity to Madison area elementary schools,” says Overture Center’s President and CEO Ted DeDee. “We value the positive impact a program like Disney Musicals in Schools has on a child when they have an opportunity to actively participate in the arts. Their reading and speaking ability increases, their confidence grows as they learn how to tell stories in front of others, they learn of their own capabilities in creativity, collaboration, movement, problem-solving and taking direction. They build stronger relationships and respect for their teachers, parents and especially fellow students, and the child feels happier for it all.”

In July 2013, Madison, Wisconsin was named the 12th city in the John F. Kennedy Center for the Performing Arts’ *Ensuring the Arts for Any Given Child* program. Overture Center for the Arts is proud to take a leading role, representing the arts community, in partnership with the City of Madison and Madison Metropolitan School District.

Peggy Pyle, Sue Bakke and Diane Ballweg, three of this year’s Overture’s Local Legends, also serve on the National Committee of the Performing Arts of Kennedy Center. Their efforts in arts education helped bring *Any Given Child* to Madison and continue to allow Overture to be a part of an initiative that prepares our young people to be college, career and community ready by ensuring a well-rounded education that includes the arts.

## ENSURING ARTS FOR ANY GIVEN CHILD



STATEMENT OF FINANCIAL POSITION

2015/16 SEASON  
(June 30, 2016)

ASSETS

Cash and Cash Equivalents	7,733,069
Accounts Receivable (net)	178,192
Unconditional Promises to Give (net)	926,698
Beneficial Interest in Assets Held by Madison Community Foundation	1,194,997
Prepaid Expenses	291,502
Property and Equipment (net)	148,097,164
<b>TOTAL ASSETS</b>	<b>\$158,421,623</b>

LIABILITIES

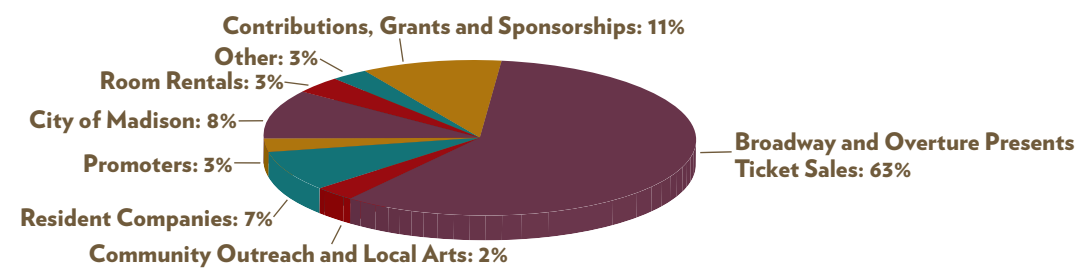
Accounts Payable	299,330
Accrued Liabilities	728,744
Equipment Note Payable	218,329
Unearned Revenue	5,830,733
Due to the City of Madison	210,383
<b>TOTAL LIABILITIES</b>	<b>\$7,287,519</b>

NET ASSETS

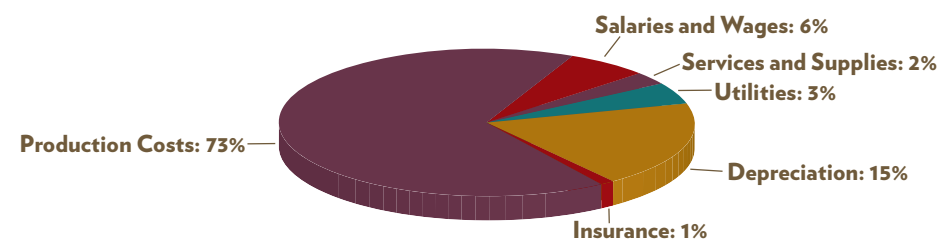
Unrestricted	148,741,840
Temporarily Restricted	1,504,014
Permanently Restricted	888,250
<b>TOTAL NET ASSETS</b>	<b>\$151,134,104</b>

**TOTAL LIABILITIES AND NET ASSETS** **\$158,421,623**

REVENUES BY SOURCE: JULY 1, 2015 – JUNE 30, 2016



EXPENSES BY SOURCE: JULY 1, 2015 – JUNE 30, 2016



STATEMENT OF ACTIVITIES

2015/16 SEASON  
(FY ended June 30, 2016)

REVENUE AND SUPPORT

Ticket Sales and Fees	15,473,205
Facility Rentals and Services	1,811,153
Other Revenue	1,035,698
Contributions, Grants and Sponsorships (net)	2,436,856
City of Madison Support Grant	1,750,000
<b>TOTAL REVENUE AND SUPPORT</b>	<b>\$22,506,912</b>

EXPENSES

Salaries, Wages and Benefits	6,857,742
Artist and Performance Fees	8,835,182
Advertising	1,135,729
Purchased Services	1,442,617
Professional Services	207,066
Ticketing Fees	33,584
Supplies	659,108
Utilities	723,105
Information Technology	232,312
Insurance	152,284
Other Expenses	20,300
Depreciation and Amortization	3,521,726
Interest Expense	6,821
<b>TOTAL EXPENSES</b>	<b>\$23,827,577</b>

Revenues and Support Less Expenses **\$(1,320,665)**

OTHER REVENUES AND EXPENSES

Interest Income	6,761
Endowment Income (net of expenses)	(48,094)
<b>TOTAL OTHER REVENUES AND EXPENSES</b>	<b>(41,333)</b>

**CHANGE IN NET ASSETS** **\$(1,361,998)**

**NET ASSETS – BEGINNING OF YEAR** **\$152,496,102**

**NET ASSETS – END OF YEAR** **\$151,134,104**

Audited Financial Statements are available at [overture.org](http://overture.org) or by contacting the Overture Center Administrative Office.



WE GRATEFULLY ACKNOWLEDGE THE FOLLOWING  
CONTRIBUTORS TO OVERTURE CENTER FOR THE ARTS

**PUBLIC SUPPORT**

An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

**LEGACY SPONSORS**

BMO Harris Bank  
Chase Bank  
US Bank

**CHARTER PARTNERS**

Alliant Energy  
First Choice Dental  
Goodman's Jewelers  
Fields Jaguar Land Rover  
Volvo Madison  
TDS Telecom  
Wells Fargo Bank and  
Wells Fargo Mortgage

**LOCAL LEGENDS**

The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift to Overture and our community.

**2012/13 Local Legends**

Dianne Christensen  
Kelly Family Foundation  
Madison Gas & Electric Foundation

**2013/14 Local Legends**

Bea & Lau Christensen  
Joe & Mary Ellyn Sensenbrenner

**2014/15 Local Legends**

Anonymous donor in honor of  
Ted & Gail DeDee  
Ron & Deborah Krantz

**2015/16 Local Legends**

Jim & Sue Bakke  
Diane Endres Ballweg  
Jim Imhoff & Kitty Kuhl  
Jonathan & Susan Lipp  
Tom & Peggy Pyle

**CORPORATE & FOUNDATION SUPPORTERS**

**Historic Sponsor**  
American Girl's Fund  
for Children

**\$20,000- \$100,000**

Anonymous (1)  
A. Paul Jones Charitable Trust  
Adams Outdoor Advertising  
American Girl's Fund for Children  
Bell Laboratories  
Electronic Theater Controls, Inc.  
Exact Sciences  
Goodman's Jewelers  
Kuehn Family Foundation  
Madison Community Foundation  
MG&E Foundation  
Noble Chef Hospitality Group/  
Rare Steakhouse  
ProVideo  
UW Credit Union  
Investment Services  
UW Health & UW Unity  
Health Insurance  
Whyte Hirschboeck Dudek S.C.

**\$15,000 - \$19,999**

Full Compass Systems  
Isthmus Publishing Company  
Park Bank

**\$10,000 - \$14,999**

Altria Group  
American Family  
Insurance Foundation  
CUNA Mutual Foundation

Evjue Foundation, Inc., the charitable arm of the *Capital Times*  
Icon Restaurant & Tapas Bar  
Madison-Kipp Corporation  
Webcrafters Inc.  
Wisconsin Arts Board  
WISC-TV

**\$5,000 - \$9,999**

BMO Harris Bank  
The Burish Group of UBS  
Financial Services Inc.  
Custer Financial Services  
Ho-Chunk Gaming  
J.H. Findorff & Son  
Johnson Bank  
Madison Magazine  
Middleton Travel  
Orosz Properties/The Lux  
Pepsi-Cola of Madison  
Plastic Ingenuity  
Promega Corporation  
Workloud by ScheduleSoft  
Corporation  
Stafford Rosenbaum LLP  
State Bank of Cross Plains  
SupraNet Communications Inc.  
TASC  
Trek Bicycle Corporation  
Tricor, Inc.  
University Research Park  
Wipfli CPAs and Consultants

**\$1,000 - \$4,999**

Alliant Energy Foundation  
Amy & Amy Designs  
Arts Midwest Touring Fund  
BR Diamond Suite  
Dane Arts  
Edge Construction  
Event Essentials  
First Business Bank  
First Weber Group  
Gail Ambrosius Chocolatier  
Green Bay Packers Foundation

Hilldale Shopping Center  
Ian's Pizza  
Janus Galleries  
Kilwins Madison  
M3 Insurance Solutions  
The Madison Club  
New England Foundation  
for the Arts  
The North Central Group  
Think Ink & Design  
Urban Land Interests  
Wegner CPAs  
Zendesk

**INDIVIDUAL GIFTS**

**Benefactor (\$50,000+)**  
Susan Lloyd

**Limelight (\$25,000-\$49,999)**

The DeAtley Family Foundation

**Lead (\$10,000-\$24,999)**

Anonymous (3)  
Nancy E. Barklage &  
Teresa J. Welch  
The Blake Family  
Sara & Eliot Butler  
Lau & Bea Christensen  
Dan & Natalie Erdman  
Betty & Jerry Fuller  
Deirdre Wilson Garton  
Sandy & Jun Lee  
Roma E. Lenehan  
John & Mary Schroeder  
Joe & Mary Ellyn Sensenbrenner  
Judith & Stuart Stair  
Anne Stoelting  
Dr. Robb Whinney

**Cameo (\$5,000-\$9,999)**

Anonymous  
Ellen L. Brothers  
Karen & Craig Christianson  
Steve & Shirley Crocker  
Betty Harris Custer &  
J. Corkey Custer

Ted DeDee  
Mary & Timothy Erdman  
W. Jerome Frautschi &  
Pleasant Rowland  
Roberta Gassman & Lester Pines  
Larry & Sharon Hahn  
Steve & Elaine Hathaway  
Kathleen J. Hempel  
Norma & Doug Madsen  
Jim Matras  
Dale & Deborah Nickels  
Gus & Mary Paras  
Jim & Carol Ruhly  
Charles & Barbara Saeman  
Ed & Jennifer Snow  
Tom Terry  
John & Carol Toussaint

**Artist (\$1,250- \$4,999)**

Anonymous (4)  
Raymond Allen  
Carla & Fernando Alvarado  
Kristine & Paul Ashe  
Mark Aulik & Michael Beere  
George Austin &  
Martha Vukelich-Austin  
Linda Baldwin O'Hern &  
Vince O'Hern  
Dean & Nancy Baumgardner  
Martha & Tom Beach  
Dianne Benson & Kristin Koeffler  
Judy & Mark Bunge  
Jim & Cathie Burgess  
Anna & Andrew Burish  
Michael Caliva & Marcy Seiler  
Jennifer Chiaverini  
Dennis & Lynn Christensen  
Cummings Christensen  
Family Foundation  
Richard H. Christofferson  
David & Wendy Coe  
Tony D'Alessandro &  
Alison TenBruggencate  
Beverly & Craig Davis  
Mike & Lee Ann Dillis  
Greg & MaryAnn Dombrowski  
Katie Dowling-Marcus &  
Ben Marcus  
Robert N. Doornek  
Alison Dorner  
Russ & Jean Endres  
Sue & Rob Engelke  
Jonathan & Tracy Filter  
John & Coleen Flad  
Joseph & Eva Fok

Gregory & Jayme Frank  
Dennis Funk & Tom Sanew  
Stacy Gannon  
Saul C. & Melody K. Glazer  
Dr. & Mrs. Frank Greer  
Lee & Don Grubb  
Lisa Hanrahan & Walter Jankowski  
Curt & Dawn Hastings  
Susi Haviland  
Dr. Brandon S. Hayes  
Dr. Matthew Hebert &  
Mrs. Sherri Hebert  
Linda Hughes  
James & Kelly Imhoff  
Stanley & Shirley Inhorn  
Brian & Wade James-Richardson  
Michelle Kamin  
Donna Katen-Bahensky  
Charles & Valerie Kime  
Anthony & Margaret Koblinski  
Scott & Mary Kolar  
Joseph D. Krupp & Diana Grove  
Arthur E. & Robin S. Kurtz  
Richard & Judy Kvalheim  
Dan & Peggy Lee  
Willis Long  
Richard & Mary Lynch  
Jeffery Mack  
Madigan Family  
Helen & Jeff Mattox  
Daniel & Mari McCarty  
Marie S. McCabe  
Barbara McGlynn  
Laura Meffert  
Tom & Ann Merfeld  
Joe & LuAnn Meyers  
Bob Miller & Pam Hoffman  
Mark & Nancy Moore  
Glenda Noel-Ney & William Ney  
Orange Tree Imports  
Maxine & Dennis Palmer  
Zorba & Penny Paster  
Laura Peck & Gregory Anderson  
Frank & Laurie Peregrine  
Robert Pesselman &  
Gerri DiMaggio-Pesselman  
Greg Pfluger & Connie McElrone  
Wm. Pharis & Carolyn D. Horton  
M. Diane Pollock  
Catherine & David Potter  
Tom Reps  
Pablo Sanchez  
Dan & Lonnie Schmidt  
Diane Seder & Bruce Rosen  
Jay & Katie Sekelsky

Lynda Sharpe  
Terry Sivesind  
Jeanne & Joe Silverberg  
Kurt Sladky & Debra Neff  
Brad & Nicole Smith  
Patty Spires-Merkel &  
Robert Merkel  
Susan Stites & Jerry Simon  
Richard & Marcia Taugher  
Jane Taves  
Judith Taylor  
LaRynda Thoen & Neil Salyapongse  
John W. Thompson  
Kate J. Thompson  
Sal & Judy Troia  
Brian & Jennifer Van Wyk  
Pamela Walgren & Dan Dooge  
Peter & Toby Wallach  
Ellis & Katie Waller  
Glenn A. Weihert &  
Jacqueline M. Goetz  
Stephen & Carey Weiler  
Linda Weimer & Jean Lang  
William F. White  
Greg & Jenny Williams  
Pam & Clinton Woodman  
Theodora Zehner  
Jennifer Zorr  
William Arthur Zorr

**Supporting Actor (\$500-\$1,249)**

Anonymous (6)  
Stephanie Adler-Griffin  
Kit Albrecht  
Colin & Melissa Anglin  
Randy & Aearne Arb  
Dr. Randy Armstrong  
Mark & Dawn Ashley  
Rajai & Chickee Atalla  
Jill Ball  
Thomas F. Baxter  
Linda & Niles Berman  
Norm Berven & Barbara  
Mittelstaedt Berven  
Miriam & Brian Boegel  
Robert Bolles  
John & Jan Bonsett-Veal  
Patricia Brady & Robert Smith  
Megan & Christopher Brakebush  
Mary Brow  
Cathy & Steven Brodbeck  
Bryan & Mary Brosamle  
Carolyn Lazar Butler & Brian Butler  
Jeff & Robin Cherwinka  
Ann & Reed Coleman

Pat & Dan Cornwell  
Kristine & Mark Corey  
William & Karen Davis  
John Delamater & Janet Hyde  
Marie Dietrich, Mia &  
Chloe Heiligenstein  
Peter Dokus  
Lindsey Duca  
Carla Edgar  
Royle Eenigenburg  
Dick Ela  
Shad Fanta & Nina Kinnunen  
David & Linda Flakne  
Charles N. Ford & Sharon L. James  
Michael & Susan Fox  
Bonita Sue Friedrich  
Sara Record Frings & Gary Frings  
John & Alice Frohna  
Sandra & Norris Glick  
Shawn Guse  
Terry Haller  
Jan Hamik & Larry Studesville  
Mark & Debbie Hamilton  
Ann & Roger Hauck  
Kirsten Held  
Cory Higgins  
Cynthia S. Hiteman  
Marilyn Hoffman  
Brad Hutter  
Norman Jenkins  
Rosemary Johnson  
Sally Jones & Aaron Friedman  
Sherrie Kalaher Mullins  
Keller Family Charitable Trust  
Kathleen M. Kelm  
Mrs. Debra & Fred Kirchner  
Larry M. Kneeland  
Robert & Gloria Knipschild  
James & Jill Krogstad  
Mark & Laura Kruck  
Marty & Mary Krueger  
Daniel & Jennifer Kuehn  
Weed Man/ Terry & Kathy Kurth  
Donald Lang  
Timothy Lardinois  
Beverly Larson  
Gerald Lefert  
Richard & Christina Lemon  
Rudy & Barbara Lienau  
Susan Lubar  
Hal & Christy Mayer  
Steve & Susan McCarthy  
Sandy McClure  
McGann Construction  
Cary & Brenda McNatt

Gary & Lynn Mecklenburg  
 Mark Meloy  
 Al & Judy Miller  
 Neal & Cathy Miller  
 Nicholas & Elaine Mischler  
 Mike Modl & Peg Littlefield-Modl  
 David S. Morel  
 Brad & Kelly Mullins  
 Marv Nonn  
 Tom & Carol O'Connell  
 Alicia Ohnstad  
 Kevin Palmersheim & Kelsie Doty  
 Jeffrey Parisi  
 Frank & Patricia Parker  
 William & Patricia Jo Paul  
 John & Susan Pecotte  
 Evan & Jane Pizer  
 The Raymond Group  
 Tom & Jo Ann Reed  
 Sara E. Rem  
 Janice K. Rhodes  
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 Patti Zoromski  
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 John & Donna Andres  
 Jennifer & Mark Andrews  
 Dennis Appleton &  
 Jennifer Buxton  
 Lucie Arendt  
 Tammy & Tom Arno  
 B. Peter Austin & Jean Bjorenson  
 Gregory Avey  
 Rebecca Barbeau  
 Donald & Christina Barley  
 Lawrence Barton  
 Janneke & Richard Baske  
 John Bayless, PhD  
 Mr. Brian D. Beaber &  
 Dr. John G. Rose Jr.  
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 Mary & O.L. Bell  
 Susan Benjamin & Stuart Olkes  
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 Kelly & Darren Berg  
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 Stephen Bernsten  
 Robert & Kathie Besteman  
 Eric & Nicole Biessman  
 Mary Binkley  
 Roger, Pat & Jamie Birkett  
 William & Denise Bjerregaard  
 Dale & Nanci Bjorling  
 Dr. James H. Black  
 Tom & Paula Blankenheim  
 Chris & Patty Brady  
 Don & Evie Breitenbach  
 Dale & Jackie Bruckner  
 Bill & Lynne Buckingham  
 Alice Buechner  
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 Michael Cain & Anita Sprenger  
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 Lisa Cvengros & Nancy Nichols  
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 Al Dassow  
 R. Chris & Kathy Davis

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 Dr. Mark De Clute  
 Denise DeMarb & Scott Blankman  
 Greg Doyle  
 Vicki Drenning  
 Michael & Pam Druhan  
 Janet Dunaway  
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 Chris Eckerman  
 Barbara Emmerich  
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 Wendy Eudey  
 Robert Fassbender  
 Jill L. Fisher  
 Pat Fisher  
 Flora & Douglas Flygt  
 Ingrid & Dick Foley  
 Alexander Ford  
 Pixi & Bob Foulks  
 John Fritsch & John Cannon  
 Lisa & Michael Frucht  
 George Gay & Brian Soper  
 Heather Gerhart  
 Justin Gerstner  
 Jim Gmeinder  
 Diane & John Goodman  
 Dr. Jacob Greenberg  
 Robert Haman  
 Cindy Hanby  
 Eileen Hanneman  
 Phillip & Julie Hannifan  
 Bruce Hansen  
 Carleen Hanson  
 Eric Hartkopf  
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 Joyce Knutson  
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 Michael Kohlman  
 Kenneth & Carol Koscik  
 Steve & Lorene Kowalsky  
 Jeff Kramer & Jodi Pahs  
 Diane Kravetz & Mark Saltzman  
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 Janice C. Kuchar  
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 Joshua Lang  
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*Gifts received 7/1/15-6/30/16*



**ROBERTA GASSMAN  
 & DANIEL KUEHN**  
 Co-Chairs,  
 Overture Center Foundation  
 Development Committee

It has been an awe-inspiring year of support and commitment to 'Your, My, Our' Overture! Overture Center and its high-quality, diverse programming has helped create a more culturally rich downtown that has tremendously impacted our entire surrounding region.

Overture's Frostiball, Madison's premier night out and fundraiser for the arts, was attended by more than 1,500 supporters. Our community programs, such as the Tommy Awards, Community Ticket Vouchers and Kids in the Rotunda, received financial support from outside grants and Cornerstone, our corporate giving program.

In addition to the launch of the Planned Giving program, our annual giving campaign grew this season thanks to support from people like this year's five Local Legends, who challenged Overture's fundraising efforts this year with a \$500,000 total match of individual and corporate philanthropic gifts. Thanks to the fantastic financial support of the community, we met this match goal! The Local Legends and individual donors who gave \$1,250 or more were honored at Take The Stage, a dinner event held on the Overture Hall stage, which included performances from *Motown the Musical* star Marva Hicks and Tommy Award recipients.

The Overture Center Foundation Board and development staff, committed to providing opportunities to open Overture's doors more broadly, cultivated the support needed for the Racial Equity Initiative and raised funds to hire our first Director of Diversity and Inclusion to champion Overture's diversity outreach, partnerships and programs. We welcome Dr. Ed Holmes to the team, and look forward to continuing to provide and improve access to the arts, which are a catalyst for inclusion.

Thank you for your generosity and all you do for Overture - and in turn our region and state! With your support, Overture continues to thrive as the epicenter of a vibrant area comprised of people who give so much to support free and low cost programs, bringing everyone together to celebrate the arts.



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\* Indicates Executive Committee Member  
Listing current as of 6/30/16

LOCAL LEGENDS

Overture's Local Legends, individuals or families who gave \$100,000 for the 2015/16 Season:  
in above photo left to right  
Jim Imhoff and Kitty Kuhl  
Tom (not pictured) and Peggy Pyle  
Jonathan and Susan Lipp  
Diane Ballweg  
Jim and Sue Bakke (not pictured)

"I treasure what Overture Center is doing, because it is a huge investment in the future for our community."

**PEGGY PYLE**  
| 2015/16 Local Legend

"It's just the only place to be. It's exciting, it's fun and I love every minute of being downtown and every minute of being inside this gift to our community. Overture is the best thing Madison could ever have."

**SUSAN LIPP**  
| 2015/16 Local Legend

LOCAL LEGENDS



OVERTURE CENTER RESIDENT ORGANIZATIONS



KANOPY DANCE



LI CHIAO PING DANCE

