

CAPITOL

Gala Opening Program

Doors open Saturday, Jan. 21, at 5:45 P. M., with three
de luxe performances at 6:30, 8:30 and 10:30 P. M.

UNIT No. 1 DEDICATION

by
Governor Fred R. Zimmerman
introduced by
Mayor A. G. Schmedeman

UNIT No. 2

The Capitol Orchestra
playing
"STAR SPANGLED BANNER"
and "ON WISCONSIN"
Bestor Conducting

UNIT No. 3

The CAPITOL presents
"VOICE OF THE THEATRE"
A cinematic welcome from
a glorious theatre to a wonder-
ful city, pledging a bond
of fellowship that will go
down through the years.

UNIT No. 4

The CAPITOL presents
NEWS OF THE WORLD

UNIT No. 5

The CAPITOL presents
M. C. BRIDWELL
Madison's Premier Organist
introducing the
ASCENDING BARTON ORGAN
(a) "The Doll Dance"
(b) "Vilite effects by Lester, Ltd.)
(c) "Are You Happy?"
(d) "Among My Souvenirs"
(with "Reflections")

UNIT No. 6

The CAPITOL presents
VERNON BESTOR'S PLAYBOYS
on the stage in
"LET'S GO!"
with JOHNNY PERKINS as
Master of Ceremonies

assisted by
BENNY & WESTERN
Stepping Stunts
LOUISE PLOHNER
Popular Recording Star
MADELYN KILLEEN
The Personality Girl
GEORGE SISTERS
Harmony Girls

SIX DANCING ROCKETS

UNIT No. 7

SALUTATION
by
PROF. S. H. GOODNIGHT
Dean of Men of the University of
Wisconsin

UNIT No. 8

The CAPITOL presents
COLLEEN MOORE

in
"HER WILD OAT"

UNIT No. 9

The CAPITOL presents
"Ruling the Rooster"
LIFE CARTOON

UNIT No. 10

EXIT MARCH
See You Again!

This program will be presented throughout
the week of Jan. 21st, and is sub-
ject to change without notice.





Duck Soup Cinema Campus Smiles



Print courtesy of the Wisconsin Center for Film and Theater Research. We further recognize the National Film Preservation Foundation and our partnership with the Society of American Archivists Student Chapter at UW-Madison for helping to make this showing possible.

Her Wild Oat

Her Wild Oat (1927) is a silent comedy film made by First National Pictures, directed by Marshall Neilan, and starring Colleen Moore. The screenplay was written by Gerald C. Duffy, based on a story by Howard Irving Young. A classic story about love, and rags-to-riches, all coming together into one production. In this long-lost, joyous film featuring the charming and hilarious Colleen Moore. With savings from the operation of a lunch wagon, Mary Brown (Moore) attempts to enter an exclusive summer resort society. Snubbed by other guests, she disguises herself (on the suggestion of a young reporter) as the Duchesse de Granville, staying at an elegant hotel, and accepting expensive gifts from traveling salesmen. This made-up name hilariously turns out to belong to her heartthrob's stepmother. This complicates the situation. Comedy ensues in this wonderfully restored silent picture.

The film was thought to be lost but a copy was found by Hugh Neely in the Czech National Film Archive in Prague in 2001 and subsequently restored by the Academy Film Archive.

Colleen Moore as Mary Brown
Larry Kent as Philip Latour
Hallam Cooley as Tommy Warren
Gwen Lee as Daisy
Martha Mattox as Dowager
Charles Giblyn as Duke Latour
Julanne Johnston as Miss Whitley

Grand Barton Organ: Jelani Eddington

Series sponsored by: **GOODMAN'S**
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Underwritten with a generous gift from Robert N. Doornek

Print courtesy of the Academy Film Archive.

SAT, NOV. 5 | 2 & 7 PM | CAPITOL THEATER

Duck Soup Cinema Celebrates 30 Years

For 30 years now, we've revived and celebrated the legacy of Capitol Theater, originally built for silent film. Our two series, Sounds of Silents (1986-1998) and Duck Soup Cinema (1999-Present), have engaged more than 90,000 patrons in silent film experiences. We are nationally known for providing an authentic silent film experience complete with music on the 1928 Grand Barton Organ—one of the last organs of its kind—and a classic feature film accompanied on the organ or by other live musicians.

CAMPUS SMILES

A few years before the Capitol Theater opened its doors to bring Hollywood's nitrate adventures to Madison, the members of Madison's Theta Delta Chi fraternity were capturing their own adventures on film. Shot in the early 1920s, *Campus Smiles* is a short home movie documentary, which lightheartedly captures the faces and places of the undergraduate scene at UW Madison in the years following World War I.

Thanks to the medium of film, we are able to get an up close and personal look at the Madison campus as it was experienced by some of the Capitol Theater's original audiences. Without the work of the archivists at the Wisconsin Center for Film and Theater Research and sponsorship of the National Film Preservation Foundation, this candid peek into our city's history may have been lost. Film preservation is important—films capture the faces and voices of our past and give our children a glimpse into our memories. Additionally, film preservation ensures that we can continue to giggle at Harold Lloyd's gags, gasp at Douglas Fairbank's derring-do, and delight in Colleen Moore's flapper fabulousness, just like our grandparents and great-grandparents did.

Today's screening of *Campus Smiles* has been brought to you by the Society of American Archivists - Student Chapter of Madison's School of Library and Information Science in partnership with the Wisconsin Center for Film and Theater Research and Duck Soup Cinema. If you would like to know more about the work of archivists in preserving cultural heritage, including film and other moving images, please stop by the SAASC booth in the lobby after the show. In addition, the Wisconsin Center for Film and Theatre Research is currently hosting their own exhibit in the Overture Center's Playhouse Gallery, where you can see some of Hollywood's treasures, which now live right here in our hometown.

The cover is a reprint from Capitol Theater's original opening night in 1928.

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FUN FACTS

The Academy of Motion Picture Sciences spent \$80,000 restoring this film completely. Many of Colleen Moore's films remain lost to this day. *Her Wild Oat* was the first film Moore made with her husband, John McCormick, after a series of contract disputes with the studio, as well as relationships problems with Moore. *Her Wild Oat* was Moore's second film directed by Marshall Neilan, the first being *Dinty* (1920). Neilan also produced *Social Register* (1934) with Moore, one of her last films before retiring from Hollywood.

While many may not know it, *Her Wild Oat* helped set the stage for the sound era's parade of glorious screwball comedies.

The film was preceded by *T. Bone for Two* (1928) in some theaters during its original theatrical release.

GRAND BARTON ORGAN

Like all grand movie theaters built during the Silent Film Era, the Capitol Theater had a pipe organ that allowed a single musician to fill the theater with music while movies were being shown. Overture Center's organ is a Barton, manufactured by the Bartola Musical Instrument Company in Oshkosh. It is believed to be the oldest Barton in Wisconsin, and the only one in the state remaining in its original location and condition. The instrument is such a rare gem that in 1990 it was honored by the Organ Historical Society as "an instrument of exceptional merit," the first time a theater organ had been so recognized by the society, which typically reserves such honors for the grand pipe organs found in churches.

Hollywood had premiered the first "talkie" the year before the Capitol Theater opened, but it took a while for sound films to catch on, and the Barton got a lot of use in the early years of the Capitol Theater. As sound films became popular, the organ was used for sing-alongs and pre-feature entertainment, but as film showings lost their pageantry, this role diminished.

The gold and red horseshoe-shaped console is the most visible part of the instrument, but the organ's sound comes from 1,034 pipes hidden in chambers on either side of the stage. The large illuminated console and its 141 stop keys and three manuals is usually located at house right. At one time, it was on its own elevator in the orchestra pit. It was moved to make space for the many large-scale productions staged in the theater. A seven and one half horsepower blower in the basement of the theater powers the organ and the massive electrical switching system is sealed in a special room high in the building. This electrical relay is so large that it was put in place before the theater was finished in 1928 and could only be removed with considerable demolition of the building.

The smallest pipes, which produce the high notes, are the size of a soda straw, and the largest are 16 feet tall and 18 inches in diameter. The pipes that produce the deepest notes are eight feet high and about 24 inches square, made of thick, knotless pine slabs. Like any wind instrument, the sound comes from air passing through the pipes, but the wind is supplied by a seven-horsepower air pump, rather than a musician's breath. The pipes are divided into fourteen ranks, or sets, that mimic the instruments of an orchestra.

In addition, a "toy counter" offers special sounds like a chirping bird, auto horn, sleigh bells and percussive effects.

An important part of keeping the organ in top condition is regular use. Overture Center continues to use the organ as part of the center's Duck Soup Cinema series.

Ripon's Dickens of a Christmas 2016

Weekend Events: Dickens of a Quilt Show Enchanted Forest Christmas Crèche Display Gingerbread House Contest Dress A Doll Contest Dining Opportunities Unique Holiday Shopping	Friday Events Fezzwig's Festival 5:30 p.m. Santa Claus Live Reindeer Display Tree Lighting Carriage Rides Ice Sculptor Fruit Cake Toss	Saturday Events Living Windows 5:30 p.m. Food & Drinks Live Music Strolling Carolers Breakfast with Santa Dickens Holiday Faire Tour of Homes	
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ORGANIST JELANI EDDINGTON

During the years that Jelani Eddington has given concerts, he has easily established himself as one of the most prominent and sought-after artists on the concert circuit. Jelani has performed in most of the major concert venues throughout the United States, has toured extensively abroad, and has received numerous awards and recognitions, including his selection as the 2001 Theatre Organist of The Year.

Jelani Eddington was born in Muncie, Indiana, to Louise Eddington and the late Robert Eddington and grew up in a very musical family. Between the interests of his mother, a professional music teacher of many years, and those of his grandmother, Florence Arnold, a well-respected piano instructor, it was no surprise when Jelani demonstrated an inclination towards music at a very early age.

Shortly after beginning piano instruction at the age of four, Jelani began studying classical piano under the direction of his grandmother. At the age of eight, a trip to hear the 4-manual 42-rank Wurlitzer theatre pipe organ installed in the Indianapolis, Indiana restaurant, the Paramount Music Palace, introduced Jelani to the sounds of the theatre pipe organ. Soon thereafter, he began to pursue classical organ lessons and ultimately began studying theatre organ under the direction of John Ferguson, whose skills as a theatre organ instructor have been highly acclaimed internationally.

At the age of 13, Jelani won the American Theatre Organ Society's Young Theatre Organist Competition, prevailing over competitors ages 13-21 from the United States, England, Australia, and New Zealand. Jelani remains the youngest competitor ever to win this title. Jelani went on to graduate Magna Cum Laude from Indiana University in 1996, and later received a Juris Doctor degree from the Yale Law School in 1999, after which time he was admitted to practice law in New York State.

During the course of his concert career, Jelani has been featured at numerous national and regional conventions of the American Theatre Organ Society, and has toured extensively throughout the world, including numerous concert appearances in the United States, Canada, Australia, New Zealand, and Europe. He has also accompanied numerous silent films and appears regularly at film series. In 2007, Jelani accompanied the classic film, *The Hunchback of Notre Dame*, for an international organ festival in Finland on the country's largest pipe organ.

In addition to his work as an organist, Jelani has also distinguished himself as a concert pianist, appearing recently as a guest pianist for performances of Edvard Grieg's "Piano Concerto in A-Minor," George Gershwin's "Rhapsody in Blue," and Leroy Anderson's "Piano Concerto in C-Major." In February 2008, Jelani was invited to perform two special performances of Anderson's concerto with the Tulsa Signature Symphony as part of a celebration of Leroy Anderson's centennial.

Jelani has also produced and marketed over 30 theatre organ albums on some of the best-known and most dynamic instruments in the country. In August 2001, the American Theatre Organ Society honored Jelani's extensive career as a concert and recording organist by naming him the 2001 Theatre Organist of The Year. Jelani retains the distinction of being the youngest-ever recipient of this prestigious honor.

LOBBY ACTS

Jim "Doc the Rube" Carter has a Doctorate in Veterinary Medicine and a PhD in Veterinary Pathology from the Veterinary College at Kansas State University. He began clowning around with the Aldersgate Clowns in Olathe, Kansas in 1980. When he moved to Wisconsin he started the Asbury Clowns at Asbury United Methodist Church. His secular clowning has involved doing walk around entertainment and clown stage shows with his clown partners. He performed at the Clown Hall of Fame, the Kids Expo and in the Great Circus Parade in Milwaukee sponsored by the Circus World Museum. Doc has taught clown classes at several regional workshops and at a national Clown Impact Conference.

Wayne the Wizard has amazed audiences of all ages throughout Wisconsin for over 25 years. This astonishing magician performs his dazzling array of illusions for a wide variety of events. Wayne is also an accomplished ventriloquist and has a number of different characters to fit any occasion. Putting a lot of comedy into every routine, Wayne performs every style of magic and related arts. He has larger illusions, stage and close-up magic.