

2016/17
2016/17
REPORT
TO THE COMMUNITY
2016/17
2016/17



RISING STARS
Kalaanjali School of Dance
Martin Jenich Photography



MADCITY SESSIONS
*Teresa Marie Scrivens of
The People Brothers Band*



RISING STARS
Declan Killeen Toomey
Martin Jenich Photography



TOMMY AWARDS
Jessica Minter, Tommy Award Recipient
Mark Frohna



Overture
CENTER



Overture Center for the Arts ENRICHES THE LIVES of individuals and the community by creating, encouraging and catalyzing extraordinary experiences.



TED DEEDE

President and CEO,
Overture Center for the Arts

Overture Center for the Arts has just concluded another sensational season. As you will see in our annual report to you, members of our community, we continue to present world-class artists, touring Broadway shows, and proudly host our outstanding resident organizations you'll see listed in later pages. Patron attendance was over 660,000, including a record-setting week of *The Book of Mormon*. In January this year, industry magazine *Pollstar*®, ranked Overture at 36th in the world for sales. Our reputation as a destination in Madison continues to grow.

Our commitment to the patron experience and desire to remain a state-of-the-art facility requires us to spend between \$1.5 to \$2 million

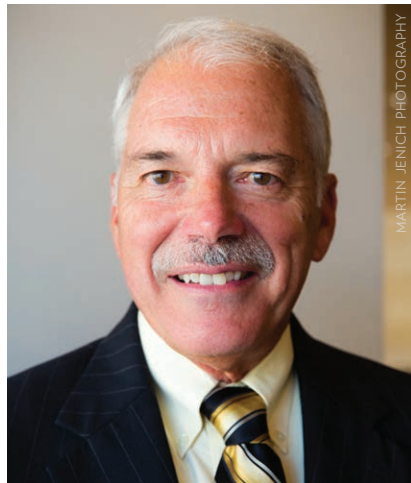
for maintenance each year. Over the summer, we've been busy upgrading Overture Hall's sound system with one that includes 132 new speakers and over 60 miles of wiring.

Be sure to read inside about the progress we've made in our Diversity and Inclusion initiative and the first year of Disney Musicals in Schools in Madison. We continue to reach and inspire thousands of young people each year to offer exposure to the arts.

I want to thank Foundation Chair Charlie Saeman for his leadership on the Overture Foundation Board over the past two years. During his tenure, Overture has set the stage for further board engagement, long-term strategic growth, and endless possibilities.

All of Overture's success is thanks to your generosity and support. Each day, Overture's talented and hardworking staff creates exceptional experiences, making Overture Wisconsin's entertainment destination and **your home for the arts.**





MARTIN JENICH PHOTOGRAPHY

CHARLES SAEMAN

Chair, Overture Center
Foundation Board of Directors

Ted is right when he says the 2016/17 season was one of Overture's best yet. I'm honored to have participated as the Overture Center Foundation Board Chair these past two years. Incoming Board Chair, Betty Harris Custer, will continue to provide leadership as Overture continues to evolve as THE "Center for the Arts" in the greater Madison area.

The future of Overture is bright with growth anticipated in many areas. We'll continue to further initiatives relative to diversity, inclusion and accessibility. It's vital that the arts be accessible to

all in our communities, and we're determined to lead the charge. As evidenced by the major investment in Overture's sound systems this summer, we will also continue to focus on preserving and maintaining a state-of-the-art space for the arts. A special thanks to Clearwing Systems Integration, Full Compass and Susan and Jonathan Lipp for their support. Additional improvements will take place in both maintenance and improvement of the historic Capitol Theater, which will celebrate its 90th birthday in January 2018 – right around the time of Overture's Frostiball!

Part of Overture's great value is in its presentation of performances. Looking forward to our 2017/18 season, we are proud to identify many firsts...

- Five first-time Broadway titles (some in their first year of their first national run!)
- 22 new Overture Presents touring productions
- Three new titles included in Duck Soup Cinema, our silent film series
- Galleries highlighting 55 new local artists
- Three new Kids in the Rotunda groups (with many returning favorites)
- New schools with expansion of Tommy Awards

Looking even beyond next year, the Overture Board and Staff are currently engaged in a strategic planning process to further identify Overture's potential as a center for the performing arts. We are enthusiastically united in a collaborative process to leverage the gift of our beautiful building to further enrich the lives of individuals and the community through the advancement and presentation of the arts.

With much to celebrate and even more to look forward to, we want to express our appreciation to all our patrons, benefactors and supporters.



Drumline Live!
Paul M. Kamau



DIVERSITY AND INCLUSION

Dr. Edward S. Holmes joined the Overture staff in 2016 and hasn't looked back. In his first year, Dr. Holmes has created opportunities for young people to be a part of Overture audiences and engage with artists ranging from Patti LaBelle to Maraca & His Latin Jazz All Stars to the Broadway show *Beautiful: The Carole King Musical*. In the Madison area, Ed represented Overture and participated in workshops, conferences and presentations that reached well over 3,000 people. Below are some of the highlights from last season.

DRUMline Live and Madison's own Black Star Drum Line had Overture Hall thundering in March. Nearly 300 students and chaperones from 10 different schools and education programs around Dane County attended a special pre-show event hosted at MATC where they received swag bags with *DRUMline Live* water bottles, snacks and information on Historically Black Colleges and Universities (HBCUS).

Overture reached out to several area organizations which serve the Hispanic and Latino populations in Dane County and provided low cost tickets to Maraca & His Latin Jazz AllStars performance in October. Over 100 community members took advantage of the reduced ticket price and enjoyed an incredible performance!

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Alex & Jackie Gee
with Patti LaBelle
Martin Jenich Photography



Cinderella Tea

The Sunday matinee performance of Rodgers and Hammerstein's *Cinderella* included a mother/daughter tea beforehand, for families to enjoy refreshments and meet and take pictures with Cinderella in costume before the show. Catering a Fresco provided drinks and desserts for 50 community members, mostly families, and they all enjoyed a Broadway production. *Both initiatives were supported through a generous grant from the Cummings Christensen Family Foundation.*

Patti LaBelle graced the Overture stage in January. Special seating arrangements were made to provide access to patrons of color beginning in the front row and beyond. More than 90 took advantage of the offer. Backstage, Ms. LaBelle met with members of The Links, 100 Black Men of Madison and Alpha Kappa Alpha in the Audubon Room.

"We are just getting started," said Ed Holmes. "Using the arts as a catalyst for change isn't something new, but using the full spectrum of resources of a performing arts center is a major step in promoting the conversation and change needed to create a better future for our young people."

THANKS FOR THE OPPORTUNITY

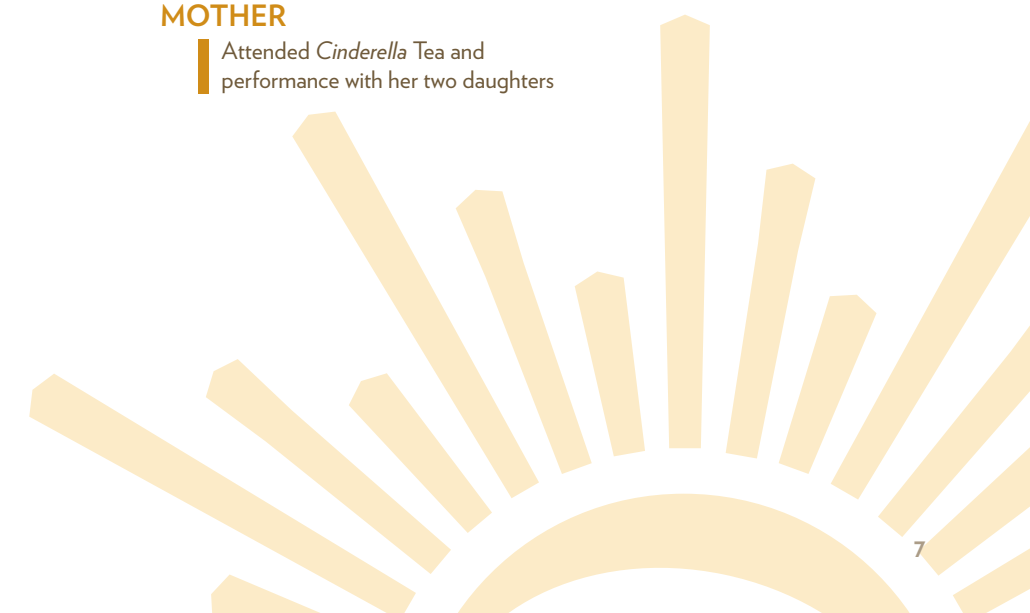
"My daughter's eyes were so bright when she saw Cinderella in her gown. She kept asking questions and being engaged. I loved it. Her sister couldn't take her eyes off the stage. Thanks again for everything. We wouldn't have been able to go if it weren't for you guys. It's greatly appreciated."

MOTHER

Attended *Cinderella* Tea and performance with her two daughters



DRUMline Live Event
Amadou Kromah





MORE THAN A SHOW

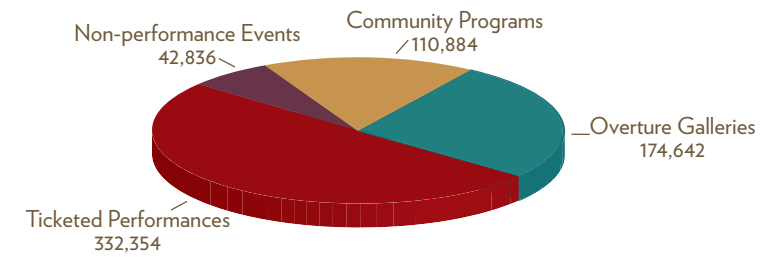
36th Overture rank in Pollstar world ranking of ticket sales as of December 2016

660,716 Number of patron experiences at Overture Center

13,739 Number of new, first-time Overture attendees for 2016/17 season

41.6% Percentage of non-resident (Madison) ticket sales

TOTAL ATTENDANCE



PROGRAMS FOR THE COMMUNITY ATTENDANCE AND PARTICIPATION

Kids in the Rotunda	33,809
Tommy Awards.....	10,800
Overture Galleries	174,642
Overture OnStage	27,346
Community Ticket Vouchers.....	3,172
International Festival.....	12,282
Disney Musicals in Schools.....	1,760
Other Community Engagement Events.....	1,500



OVERTURE'S FROSTIBALL 2017

On Saturday, January 21st, Overture Center hosted Frostiball, Downtown Madison's premier night out and arts benefit, with an after party hosted by *Isthmus*. Nearly 1,600 people attended, raising more than \$102,000, which provides funding to keep Overture's free and low cost programs available and accessible to all.



Overture's Frostiball 2017
Martin Jenich Photography



Overture's Frostiball 2017
Martin Jenich Photography



A SOUND INVESTMENT

Each year, Overture Center spends between \$1.5 and \$2 million to maintain its state-of-the-art status for our patrons and performing artists. Hosting more than 660,000 patron experiences per year leads to wear and tear on the building and keeping current with technology is always front of mind.

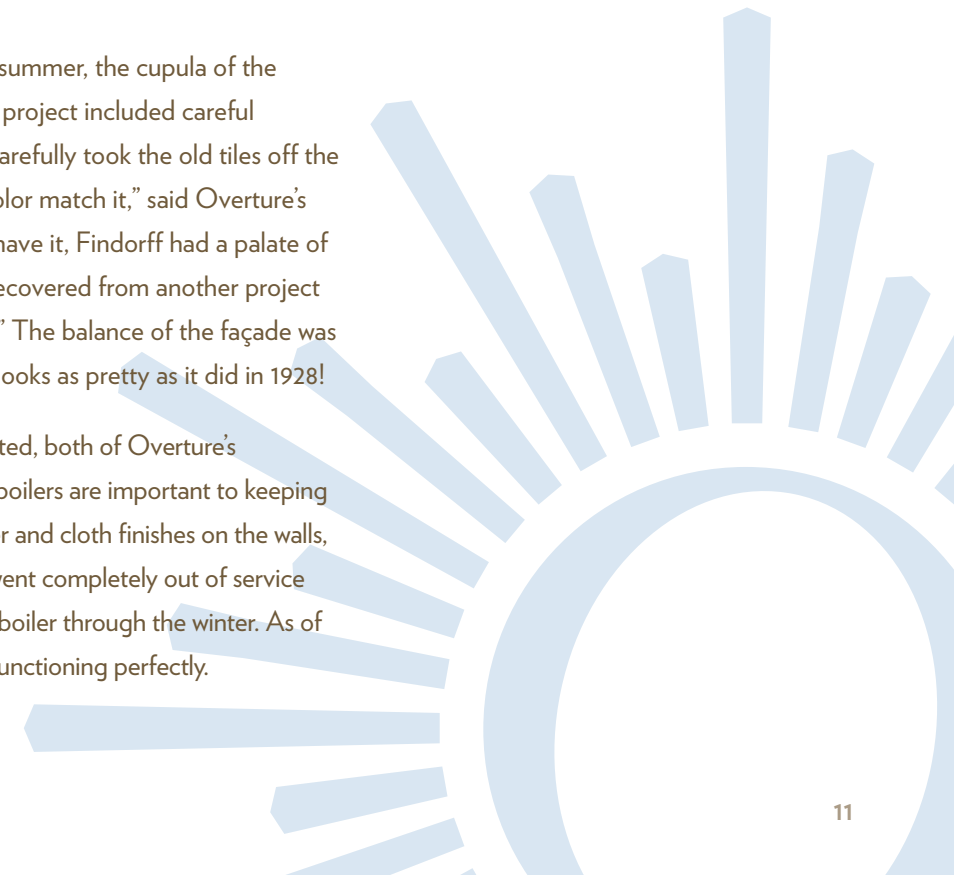
Thanks to the generosity of Clearwing Systems Integration, Full Compass and Susan and Jonathan Lipp, Overture Hall's new sound system will greatly enhance the patron experience and save both electricity and money. "Sixty percent of the infrastructure was changed in this project. The new sound system is more flexible than our former system and it will be more energy efficient," said President and CEO Ted DeDee. "It was designed specifically for Overture Hall using acoustic mapping." Touring productions will also be glad to learn of the upgrades as the new L-Acoustics system provides them with easier access and higher quality output as they connect with their equipment. The 140 speakers have been installed over the Hall using more than 60 miles of new cable and 15,000 feet of fiber optic cable. There is also a new FM-based wireless system to give the hearing impaired better quality audio.

The Capitol Theater turns 90 in January 2018. Last summer, the cupula of the theater façade needed major repairs. The \$100,000 project included careful planning and a meticulous attention to detail. "We carefully took the old tiles off the building and dug deep into the grout so we could color match it," said Overture's Glenn Weihert, director of facilities. "As luck would have it, Findorff had a palate of the original 1927 old Chicago pink brick in storage recovered from another project so the repair work is with authentic period materials." The balance of the façade was tuckpointed as part of the overall repair work and it looks as pretty as it did in 1928!

Timing is everything! Last year, just before winter started, both of Overture's humidification boilers needed to be replaced. These boilers are important to keeping the massive organ in Overture Hall in tune, the veneer and cloth finishes on the walls, and the facility comfortable. One of the two boilers went completely out of service and Overture's maintenance crew nursed the second boiler through the winter. As of spring of this year, both have been replaced and are functioning perfectly.

Part of the magic of any performance is the hundreds of lighting fixtures used to make visiting performing artists shine. In addition to the sound system, Overture's technical crew spent the summer cleaning and refurbishing 700 light fixtures.

Our commitment to maintaining Overture's state-of-the-art status is for you and the artists you visit our facility to see. Thank you to all who work behind the scenes and make it all happen!



MAKING DREAMS COME TRUE

ELIJAH EDWARDS

As a young artist, singer Elijah Edwards decided to audition for Overture's Rising Stars talent search, which is aimed at highlighting and celebrating the talented members of our local communities. During the process, he was "discovered" by local arts leaders and has since participated in numerous local events, including a solo performance at Overture's 2017/18 Season Announcement event.

"Ever since my participation in Overture's Rising Stars, the door has opened for me to perform at several local events. I was even cast as Young Will in the production of *Big Fish: The Musical*, a collaboration between Four Seasons and Theatre LILA," said Elijah. "In addition, I was cast in Theatre LILA's production of *The Bed* and as a fairy in American Players Theatre's *A Midsummer Night's Dream*, while also taking on a role in a local film called *Survival Guide*."

ALEX HAUNTY

Local painter and arts enthusiast Alex Haunty is passionate about providing access to the arts by inviting his friends with disabilities to Broadway shows at Overture and providing opportunities for them to shine. He donates money from his art sales to purchase theater tickets. He created a nonprofit, Alex Haunty's Theater and Arts Fund, Inc, so that others could join him in this endeavor. Utilizing group discounts, he brings groups from the surrounding area including individuals from organizations such as Living Our Visions, Inc. (LOV-Dane), Art Working, Edgewood College's Cutting Edge Program, Middleton High School Transition Program, Very Special Arts (VSA), and Best Buddies of Wisconsin to performances. He and his family work with Overture's ticketing and front of house staff to provide incredible experiences, including opportunities to meet the cast after attending.

"I feel like I'm part of the Overture family. I love Broadway musicals and want others to be able to enjoy them, even if they can't pay for the tickets," commented the young philanthropist. "I like to give them the best seats possible and create an experience for them to be celebrated. I paint, sell my paintings, and buy group tickets for performances at Overture, my second home. I like to use my money from selling art to help others with special needs."

TATYANA LUBOV

Having the opportunity to participate in Overture's Tommy Awards program, which encourages, recognizes, and honors excellence in high school musical theater at over 80 high schools across the state, directly impacted Tatyana Lubov Nahirniak's future. The Monona Grove High School and UW-Stevens Point graduate was encouraged to pursue a career in musical theater. During the start of Rodgers and Hammerstein's *Cinderella* national tour in Fall 2016, Tatyana was offered a professional homecoming, where she had previously been a Tommy Award recipient and patron of the arts, playing the lead role of Ella on the Overture Hall stage.

"Overture's Tommy Awards gave me an experience that was very professional for performing that led me to pursue theater in college," commented the 'Outstanding Leading Performer' Tommy Award recipient. "To come back and perform on the Overture Hall stage as Ella in the Broadway touring production of *Cinderella* was incredible and very surreal for me because I'd spent so many moments of my life sitting in the audience at Overture Center."



Elijah Edwards
Martin Jenich Photography



Tatyana Lubov
Nadia Quinn Photography



Alex Haunty and friends before seeing Disney's *The Lion King*.



Falk Elementary School students performing at the first Disney Musicals in Schools Student Share Performance
Mark Frohna



DISNEY MUSICALS IN SCHOOLS

In March of 2016, Disney Theatrical Group selected Overture to implement the Disney Musicals in Schools program with the clear goal of developing a sustainable afterschool theater program at underserved elementary schools in the Madison area. A \$100,000 grant and resources from Disney allowed Overture Center to successfully launch the program meant to create sustainable musical theater programs and improve collaboration and build school community on and off stage. Four schools participated in the 2016/17 inaugural year with an intensive 17-week educational experience ending with each school presenting its first musical theater production at the Student Share Celebration in Capitol Theater.

Project highlights include:

Falk Elementary performed one show in school for students and one public show for parents. Students created artwork and displays around the school leading up to the show. Parents and alumni helped create the set.

Glendale Elementary hosted two school performances and one public performance which was hosted after a school dinner and performed a song at an After School Fine Arts Showcase at LaFollette High School. They hosted a campaign on GoFundMe that raised enough money to allow the school to purchase microphones for use in future years.

Hawthorne Elementary performed one student show and one public show. Many parent volunteers contributed to scenery, sets and costumes. A special fundraiser selling professional portraits of students in their costumes was arranged for the public show.

Mendota Elementary performed two school shows and two shows for parents and families and the performance was incorporated into students' curriculum throughout the school. In art classes, students studied and crafted African masks, learning about the African savannah, and visited an African Art Exhibit and an art curator at Madison Area Technical College.

At the end of the program in evaluations, teachers reported students gained the following by participating in the program:

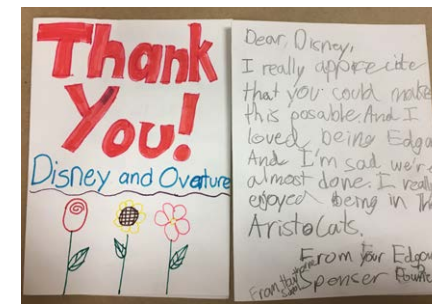
- Increased confidence
- Improved collaboration skills
- Insight into new career paths
- Skills in set design and sound
- Improved cultural competence
- Strong sense of responsibility
- The tools of the actor

“Seeing the kids discover their talents and shine on stage was just amazing. The parents and our staff were AMAZED at what we were able to do!”

MENDOTA ELEMENTARY SCHOOL TEACHING TEAM

REACHING MANY

- 164 students in grades 3 through 5 were cast in the four productions
- Additional students assisted with technical and design elements
- 1,256 students at each school attended a total of six in-school performances
- 25 school teachers and administrators worked alongside Overture's 15 teaching artists



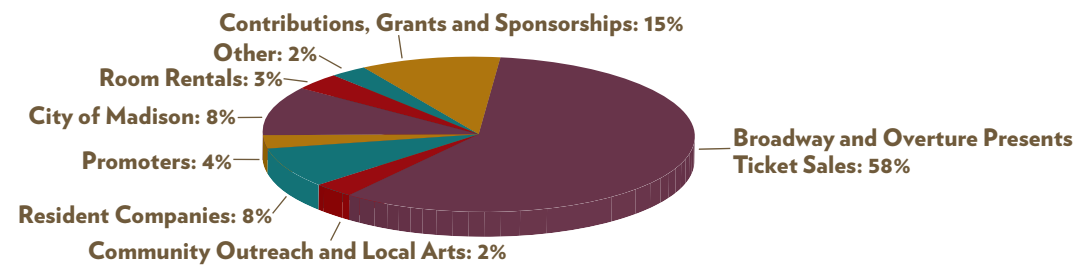
2016/17 SEASON FINANCIALS

STATEMENT OF FINANCIAL POSITION

2016/17 SEASON
(June 30, 2017)

ASSETS	
Cash and Cash Equivalents	7,588,709
Accounts Receivable (net)	230,181
Unconditional Promises to Give (net)	1,272,419
Beneficial Interest in Assets Held by Madison Community Foundation	1,318,321
Prepaid Expenses	303,820
Property and Equipment (net)	146,648,830
TOTAL ASSETS	\$157,362,280
LIABILITIES	
Accounts Payable	358,413
Accrued Liabilities	733,394
Equipment Note Payable	1,150,962
Unearned Revenue	4,658,098
Due to the City of Madison	161,670
TOTAL LIABILITIES	\$7,062,537
NET ASSETS	
Unrestricted	146,828,927
Temporarily Restricted	2,068,066
Permanently Restricted	1,402,750
TOTAL NET ASSETS	\$150,299,743
TOTAL LIABILITIES AND NET ASSETS	\$157,362,280

REVENUES BY SOURCE: JULY 1, 2016 - JUNE 30, 2017



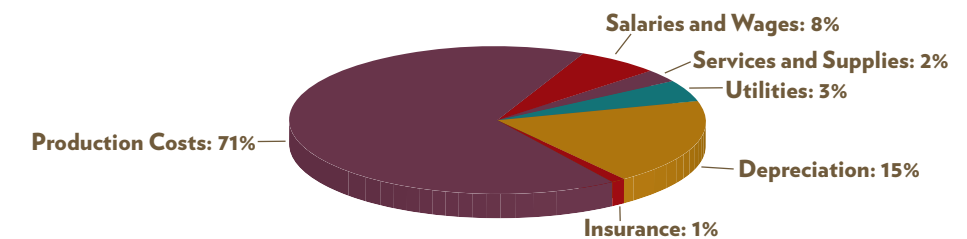
STATEMENT OF ACTIVITIES

2016/17 SEASON
(FY ended June 30, 2017)

REVENUE AND SUPPORT	
Ticket Sales and Fees	14,382,444
Facility Rentals and Services	2,040,550
Other Revenue	1,004,023
Contributions, Grants and Sponsorships (net)	3,361,862
City of Madison Support Grant	1,825,000
TOTAL REVENUE AND SUPPORT	\$22,613,879
EXPENSES	
Salaries, Wages and Benefits	7,485,988
Artist and Performance Fees	8,124,965
Advertising	1,098,753
Purchased Services	1,475,279
Professional Services	221,051
Ticketing Fees	30,696
Supplies	473,714
Utilities	712,963
Information Technology	217,682
Insurance	136,401
Other Expenses	38,301
Depreciation and Amortization	3,593,312
Interest Expense	13,728
TOTAL EXPENSES	\$23,622,833
Revenues and Support Less Expenses	\$(1,008,954)
OTHER REVENUES AND EXPENSES	
Interest Income	6,868
Endowment Income (net of expenses)	167,725
TOTAL OTHER REVENUES AND EXPENSES	174,593
CHANGE IN NET ASSETS	\$(834,361)
NET ASSETS - BEGINNING OF YEAR	151,134,104
NET ASSETS - END OF YEAR	\$150,299,743

Audited Financial Statements are available at overture.org or by contacting the Overture Center Administrative Office.

EXPENSES BY SOURCE: JULY 1, 2016 - JUNE 30, 2017



We GRATEFULLY acknowledge the following contributors to Overture Center for the Arts



PUBLIC SUPPORT

An annual commitment from the City of Madison helps support Overture Center. Overture Center is grateful to Mayor Paul Soglin, the Madison Common Council and City of Madison residents for their generous support.

LOCAL LEGENDS

The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of \$100,000 or more to Overture and our community.

2016/17 Local Legends

Exact Sciences Corporation
Jun & Sandy Lee
Nick & Judy Topitzes

An anonymous couple in honor of Glenda Noel-Ney, Overture's VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts.

An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy.

2015/16 Local Legends

Jim & Sue Bakke
Diane Endres Ballweg
Jim Imhoff & Kitty Kuhl
Jonathan & Susan Lipp
Tom & Peggy Pyle

2014/15 Local Legends

Anonymous donor in honor of Ted & Gail DeDee
Ron & Deborah Krantz

2013/14 Local Legends

Bea & Lau Christensen
Joe & Mary Ellyn Sensenbrenner

2012/13 Local Legends

Dianne Christensen

Kelly Family Foundation
Madison Gas & Electric Foundation, Inc.

CORPORATE & FOUNDATION SUPPORTERS

Historic Sponsor
American Girl's Fund for Children

\$20,000- \$100,000

Anonymous
Adams Outdoor Advertising
Bell Laboratories
Clearwing Systems Integration, LLC
Exact Sciences Corporation
Full Compass Systems, LTD
Kuehn Family Foundation
Lexus of Madison
Madison Community Foundation
Mirror34 Productions
Shine United

\$15,000 - \$19,999

A.Paul Jones Charitable Trust
Goodman's Jewelers
Isthmus
Park Bank

\$10,000 - \$14,999

Altria
County of Dane
CUNA Mutual Group
Evjue Foundation
Godfrey & Kahn
Ho-Chunk Gaming
The Madison Club
Madison-Kipp Corporation
National Guardian Life Insurance
Noble Chef Hospitality/Rare
SupraNet Communications, Inc.
UW Credit Union
Webcrafters, Inc.
Wisconsin Arts Board

\$5,000 - \$9,999

Axley Brynerson, LLP
The Burish Group
Custer Plumb Financial Services
Dane Arts
DreamBank
First Weber Group
Hooper Corporation
Johnson Bank
Madison Investment Advisors
Milwaukee Bucks

Pepsi-Cola of Madison
Plastic Ingenuity
Stark Company Realty
Trek Bicycle Corporation
TRICOR, Inc.
Wahlin Foundation on behalf of Stoughton Trailers
WTS Paradigm
Zendesk

\$1,000 - \$4,999

American Transmission Company
Arts Midwest
BMO Harris Bank
Friends of Overture Center for the Arts
Green Bay Packers Foundation
Ian's Pizza
Kelly Financial
Kilwin's
Madison Area Technical College
Mark & Carol Cullen Family
Nedrebo's
One Hundred Black Men of Madison
Potter Lawson, Inc.
SSM Health Aesthetic Center
Think Ink
WIPFLI LLP

INDIVIDUAL GIFTS

Limelight (\$25,000-\$49,999)

Anna & Andrew Burish
Cummings Christensen Family Foundation
The DeAtley Family Foundation
George F. Kress Foundation, Inc.*
Roma E. Lenehan

Lead (\$10,000-\$24,999)

Anonymous (3)
Tom & Martha Beach
The Blake Family
Ellen L. Brothers
The Bruning Foundation in honor of Jamal Kharbush & Beth Bingham
Eliot Butler
Bea & Lau Christensen
James Dahlberg & Elsebeth Lund
Marjorie Devereaux & David Hall
Dan & Natalie Erdman
Deirdre Wilson Garton
Kathleen J. Hempel
Jim Imhoff & Kitty Kuhl
John Kress*

Peggy Lindberg*
Jim & Carol Ruhly
Sarah & Jack Salzwedel
John & Mary Schroeder
Joe & Mary Ellyn Sensenbrenner
Dr. Robb Whinney

Cameo (\$5,000-\$9,999)

Anonymous
Steve & Shirley Crocker
Betty Harris Custer & J. Corkey Custer
Ted DeDee
Robert N. Doornek*
Katie Dowling-Marcus & Dr. Ben Marcus
Driftless Studio:
Nature Gallery & Gifts
Sue & Rob Engelke
Mary & Timothy Erdman
Betty & Jerry Fuller
Roberta Gassman & Lester Pines
Larry & Sharon Hahn
Curt & Dawn Hastings
Steve & Elaine Hathaway
Kevin Hayden & Linda Wankerl
Dr. Matthew Hebert & Ms. Sherri Hebert
Jeffery & Tiffany Mack
Norma & Doug Madsen
Dale & Deborah Nickels
Gus & Mary Paras
Charles & Barbara Saeman
Dan & Lonnie Schmidt
Ed & Jennifer Snow
Charles Stonecipher
Stephen & Carey Weiler

Artist (\$1,250- \$4,999)

Anonymous (4)
Raymond Allen
Carla & Fernando Alvarado
Kristine & Paul Ashe
Mark Aulik & Michael Beere
George Austin & Martha Vukelich-Austin
Tino Balio & Mary Pinkerton
Diane Endres Ballweg
Jeff & Angela Bartell
Dean & Nancy Baumgardner
Dianne Benson & Kristin Koeffler
Philip & Helen Bradbury
Judy & Mark Bunge
Frank Burgess

Jim & Cathie Burgess
Carolyn Lazar Butler & Brian Butler
Michael Caliva & Marcy Seiler
Thomas & Patricia Carroll
Dennis & Lynn Christensen
Scott Francis Cooper & Jacqueline Cooper
Kristine & Mark Corey
Tony D'Alessandro & Alison TenBruggencate
Beverly & Craig Davis
John Delamater & Janet Hyde
Marie Dietrich, Mia & Chloe Heiligenstein
Mike & Lee Ann Dillis
Greg & MaryAnn Dombrowski
Russ & Jean Endres
John & Coleen Flad
David & Linda Flakne
Joseph & Eva Fok
Robert Forbess & Eunice Reep
Dennis Funk & Tom Sanew
Stacy Gannon
Saul C. & Melody K. Glazer
Carl & Mary Gulbrandsen
Shawn Guse
Lisa Hanrahan & Walter Jankowski
Susi Haviland
Dr. Brandon S. Hayes
Andrew Heldrich
Ana Hooker
Wm. Pharis & Carolyn D. Horton
Linda Hughes
James & Kelly Imhoff
Stanley & Shirley Inhorn
Brian & Wade James-Richardson
Rita & Martin Kades
Michelle Kamin
Charles & Valerie Kime
Drs. Debra & Fred Kirchner
Anthony & Margaret Koblinski
Scott & Mary Kolar
Joseph D. Krupp & Diana Grove
Daniel & Jennifer Kuehn
Weed Man/ Terry & Kathy Kurth
Arthur E. & Robin S. Kurtz
Richard & Judy Kvalheim
Stuart Levitan
Kurt Lin
Willis Long
Richard & Mary Lynch
Madigan Family
John & Linda Mallon
James Matras
Helen & Jeff Mattox
Marie S. McCabe
Steve & Susan McCarthy
Daniel & Mari McCarty
McGann Construction
Barbara McGlynn

Laura Meffert
Tom & Ann Merfeld
Joe & LuAnn Meyers
John & Julie Mitby
Shelley M. Moffatt
Mark & Nancy Moore
Dennis & Karen Neff
Glenda Noel-Ney & William Ney
Linda Baldwin O'Hern & Vince O'Hern
Maxine & Dennis Palmer
Zorba & Penny Paster
Laura Peck & Gregory Anderson
John & Susan Pecotte
Frank & Laurie Peregrine
Robert Pesselman & Gerri DiMaggio-Pesselman
Michael & Regan Peters
Greg Pfluger & Connie McElrone
Evan & Jane Pizer
M. Diane Pollock
Catherine & David Potter
Tom Reps
Jackie & Gary Rockweiler
Karen & Harry Roth
Orange Tree Imports
Diane Seder & Bruce Rosen
Jay & Katie Sekelsky
Claire Shaffer & Monica Gall
Lynda Sharpe
Jeanne & Joe Silverberg
Kurt Sladky & Debra Neff
Slinde Realty Company LLC
Brad & Nicole Smith
Patty Spires-Merkel & Robert Merkel
Jayne Squirrel & Gary Lyons
Tim & Lori Stadelman
Paul Stein
Susan Stites & Jerry Simon
Kevin Sweeney
Richard & Marcia Taugher
Jane Taves
Judith Taylor
Thomas E. Terry
LaRynda Thoen & Neil Salyapongse
John W. Thompson
Kate J. Thompson
Denes Tobie
John & Carol Toussaint
Sal & Judy Troia
Robert & Dorothy Troller
Brian & Jennifer Van Wyk
Michael Verveer
Peter & Toby Wallach
Ellis & Katie Waller
Steve & Betsy Wallman
Pamela Walgren & Dan Dooge
Glenn A. Weihert & Jacqueline M. Goetz
Linda Weimer & Jean Lang

Jim & Linda Welch
William F. White
Tripp & Nancy Widder
Neil F. Wienke
Greg and Jenny Williams
Theodora Zehner
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
Bill Zorr

Supporting Actor (\$500-\$1,249)
Anonymous (10)
Stephanie Adler-Griffin
Kit Albrecht
Edward & Muffin Alschuler
Colin & Melissa Anglin
Randy & Areeanne Arb
Dr. Randy Armstrong
Mark & Dawn Ashley
Rajai & Chickee Atalla
Jill Ball
Lawrence Barton
Linda & Niles Berman
Norm Berven & Barbara Mittelstaedt Berven
Sharon & Jim Billmeyer
Roger, Pat & Jamie Birkett
Miriam & Brian Boegel
Robert Bolles
John & Jan Bonsett-Veal
Patricia Brady & Robert Smith
Cathy & Steven Brodbeck
Bryan & Mary Brosamle
Cat Burkat & Jason Schoephoester
Mary & Ken Buroker
Jennifer Chiverini
Richard H. Christofferson*
David Coe
Ann & Reed Coleman
Louis Cornelius & Pris Boroniec
William & Karen Davis
Edo & Rebecca de Waart
Gib & Gail Docken
David Dohler*
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**KATIE
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Co-Chairs,
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Thank you—it is a simple but important start to our message. You, our donors and supporters, allow all of us at Overture Center for the Arts to do the good, important work of engaging the community in the arts through innovative programming, education and outreach. Arts and culture are fundamental to a great community as nothing better represents our values and our respect for diversity.

Thanks to your support, the majority of Overture's community programs are free or low cost. Your support directly contributed to the health, vibrancy and equity of access in Madison and the surrounding area. Studies have shown that the benefits to arts-engaged disadvantaged students are measurable and profound. **More than 7,000 donors (a record!) contributed more than \$3.3 million (a record!) to support Overture's community programs including free and low cost performances as well as taking care of the building.** Thank you to our donors, especially our five new Local Legends, Overture staff and volunteers, and all our community partners for making this the most successful year yet!

On June 5, in recognition and thanks for their gifts of \$1,250 and more, Overture welcomed more than 200 donors to Take the Stage. This year's event celebrated Overture's Race to Equity community programming.

It is more important than ever to recognize and celebrate the importance and impact the arts have on our community. Interactions at Overture are heartfelt, meaningful and life-changing. Programs at Overture bring us together with family, our community and the arts.

The passion and engagement of the individuals, corporations, foundations, and government agencies that support us every year allow us to continue this worthwhile ideal – and for that we again thank you.



back row left to right: Tim Sauers, Jun Lee, Ted DeDee, Nick Topitzes, Glenda Noel-Ney, J.P. Fielder from Exact Sciences
front row left to right: Sandy Lee, Judy Topitzes, Sarah Condella from Exact Sciences



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LOCAL LEGENDS

Overture's Local Legends, individuals or families who gave \$100,000 for the 2016/17 Season:

Exact Sciences Corporation

Jun & Sandy Lee

Nick & Judy Topitzes

An anonymous couple in honor of Glenda Noel-Ney, Overture's VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers.

An anonymous couple in support of Overture Center, which they love, to help ensure access to the arts in our community.

“Overture is a world-class facility, one of the best performing arts venues in the country, and truly makes a major impact on our community. But it can't survive without our community's support. Madison continues to become a more dynamic community economically, entrepreneurially, and culturally. As a cornerstone of our region, Overture helps make Madison one of the best cities in America to live, work, and start a business.”

KEVIN CONROY

Chairman and CEO of Exact Sciences. Exact Sciences became a Local Legend this year after having long supported Overture by sponsoring its *National Geographic Live!* series.



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